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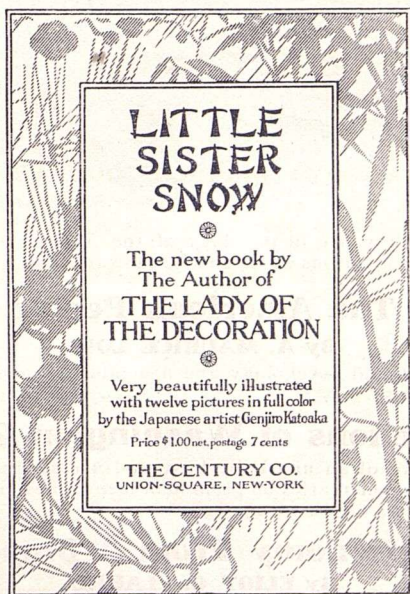
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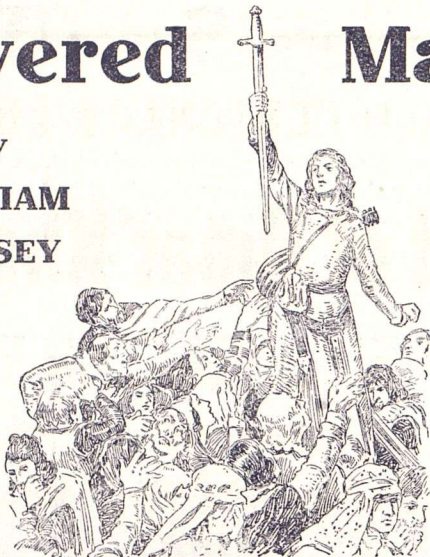
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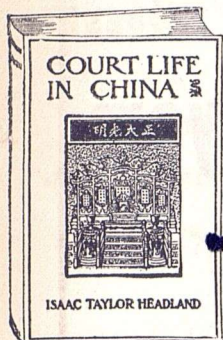
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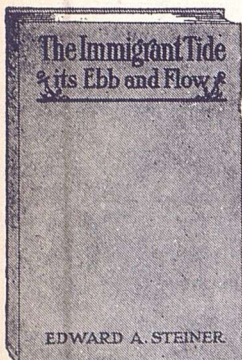
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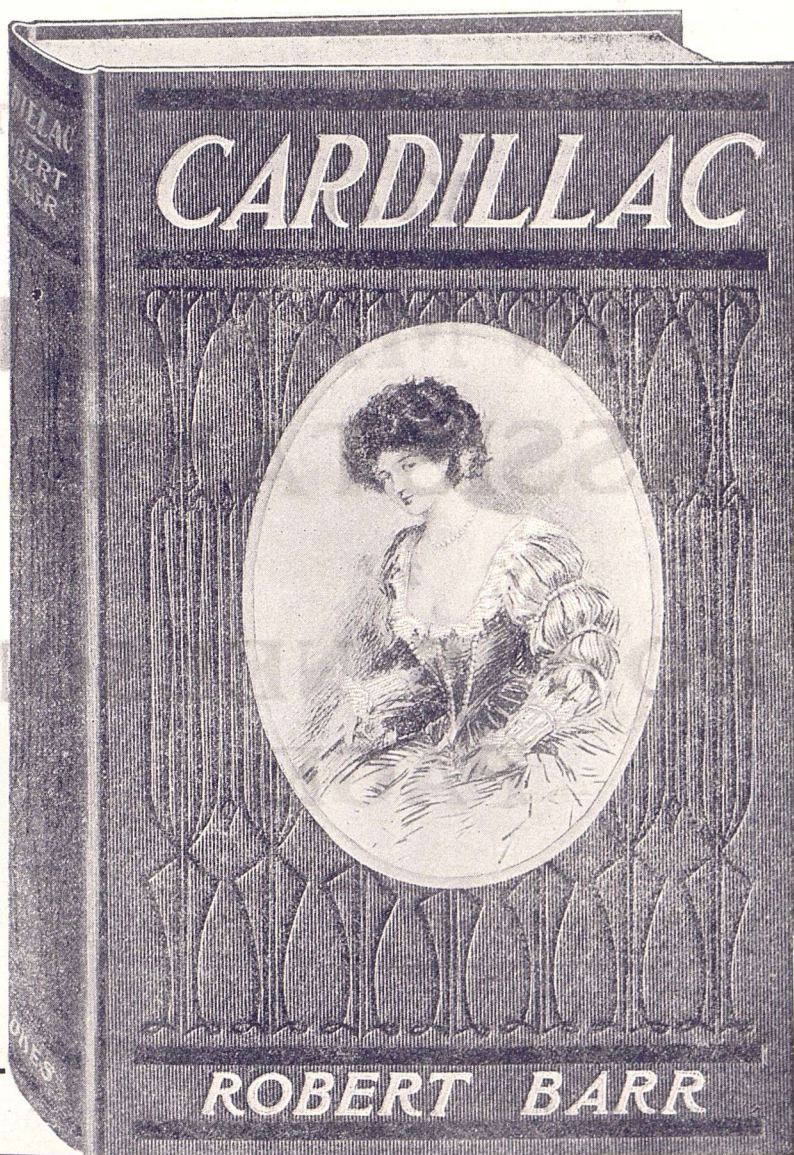
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Houghton Mifflin Company.....	1056
Jenkins (W. R.) Company.....	1091
Kay Printing House.....	1091
Kellogg (Andrew H.) Company.....	1091
Lane (John) Co.....	1054
Lippincott (J. B.) Company.....	1096
McClurg (A. C.) & Co.....	1060
McLoughlin Brothers.....	1094, 1095
Maggs Brothers.....	1091
Merwin-Clayton Co.....	1091
Metropolitan [N. Y.] Museum of Art.....	1094
McBride (The John) Company.....	1063
Moffat, Yard & Co.....	1053
Publishing Adjuncts (Directory).....	1092, 1093
Putnam's (G. P.) Sons.....	1064
Revell (Fleming H.) Company.....	1058
Scribner's (Charles) Sons.....	1066
Situations Wanted.....	1091
Small, Maynard & Co.....	1059
Special Notices.....	1091
Spencer (Walter T.).....	1091
Stokes (Frederick A.) Company.....	1065
Tapley (J. F.) & Co.....	1094

NOTES IN SEASON.

MOFFAT, YARD & Co. have just ready "Social Service and the Art of Healing," by Dr. Richard Clarke Cabot, assistant professor of clinical medicine at Harvard University, who dwells strongly upon the great influence, mental as well as physical, exerted by the physician and the necessity of his knowledge of every subject of interest to the world of to-

day as well as of the science of medicine; also, a novel by Edith Rickert called "The Beggar in the Heart," in which the American heroine plays an interesting part among English surroundings.

BOBBS-MERRILL COMPANY will have ready October 23 "The Cash Intrigue," by George Randolph Chester, who pleased so many readers with "The Making of Bobby Burnet," the tale of a man who cornered the cash of the country and shows the utmost possible reach of American financial power; and "The Diamond Master," by Jacques Futrelle, author of "Elusive Isabel," telling how to make diamonds of brown sugar, how to make romantic excitement out of scientific formulæ, and how to make love invade young hearts, all secrets this author divulges in his clever novel.

JOHN MCBRIDE Co., New York, will publish shortly "The Moving of the Waters," by Jay Cady, the story of a baby girl rescued from a derelict boat on the Mississippi and brought up by a poor, lonely couple living in an old houseboat until she becomes a noble woman and her past history is unfolded; "Steve's Woman," by Mrs. Havelock Ellis, a story written for mature minds by a scholarly writer of the bond of matrimony between an ill-matched man and woman; and "The Iron Cardinal: the Romance of Richelieu," by Joseph McCabe, an authoritative biography giving a good analysis of the complex character of this remarkable figure of the eighteenth century.

FREDERICK A. STOKES COMPANY will publish during October "Emily Fox-Seton," by Frances Hodgson Burnett, being "The Making of a Marchioness" and "The Methods of Lady Walderhurst" in one volume; "Lady Mechante, or, Life as It Should Be," a novel by Gelett Burgess, illustrated by himself; "The Nest of the Sparrowhawk," by Baroness Orczy; "Lincoln's Legacy of Inspiration to Americans," by Frederick Trevor Hill; "Chats on Old Silver," by Mrs. Lowes; and the following juveniles, all illustrated: "Billy Possum," by J. Carter Beard; "The Complete Mother Goose," by Ethel Franklin Betts; "Blue Goops and Red," by Gelett Burgess; and "The Irish Fairy Book," by Alfred Percival Graves.

G. P. PUTNAM'S SONS will shortly publish "Abraham Lincoln—the People's Leader in the Struggle for National Existence," by George Haven Putnam, the head of the firm. Mr. Putnam has utilized the address given by him on the Centennial Commemoration Day, February 12 of this year, as the nucleus of this monograph, which gives a fine picture of the patience, persistence and untiring patriotic spirit of the War President, his relations with his successive army commanders and with his Cabinet. He has also been able to include with his monograph a reprint of the famous address given by Lincoln at Cooper Institute in February, 1860, at the invitation of the Young Men's Republican Club of New York, with the invaluable historical annotations by Cephas Brainerd, of the New York Bar, and an introduction by Judge Charles C. Nott, written in 1908.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk **, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk *, and the word *net* follows the price. ¶

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., etc., designate square, oblong, narrow books of these heights.

About, Edmond François Valentin. Les jumeaux de l'Hotel Corneille; ed. by S. Tindall. N. Y., Thomas Y. Crowell & Co., [1909.] 6+7-66 p. S. (Crowell's shorter French texts; ed. by J. E. Mansion.) cl., *25 c. net.

One of a new series designed to provide teachers of French and their pupils with less familiar and, to a large extent, hitherto unedited texts, as varied as possible with respect to difficulty and to subject matter. Others of the series will be found in this Record.

Arnold, Channing, and Frost, F. J. Tabor. The American Egypt; a record of travel in Yucatan; with il., maps and plans. N. Y., Doubleday, Page & Co., 1909. 14+391 p. Q. cl., *\$3.80 net.

Observation and travel through the strangest country of North America where Central American civilization reached its height centuries ago. The authors believe the theory that America's first architects were Buddhist emigrants from Java and Indo-China. They think the Toltec theory a gross error, as American Indians have never shown any architecture to compare with some of the old buildings and monuments of Central America which rival those of Egypt in design and execution. The authors are English. The publishers have made a handsomely illustrated book.

Auzas, A., ed. Poemes Napoléoniens. N. Y., Thomas Y. Crowell & Co., 1909. 9+11-63 p. S. (Crowell's shorter French texts; ed. by J. E. Mansion.) cl., *25 c. net.

Bangs, J. Kendrick. The real thing, and three other farces. N. Y., Harper, 1909. c. 135 p. pls. S. cl., †\$1.

Four amusing one-act farces. Contents: The real thing; The Barrington's "At home"; The return of Christmas; The side-show.

Barry, W. Francis. The hygiene of the schoolroom. Rev. ed. N. Y., Silver, Burdett & Co., [1909.] c. 10+195 p. il. pl. 12°, cl., \$1.50.

Bawr, Sophie de Champgrand, Baroness de. Michel Perrin; ed. by F. G. Harriman. N. Y., Thomas Y. Crowell & Co., [1909.] 8-9+60 p. S. (Crowell's shorter French texts; ed. by J. E. Mansion.) cl., *25 c. net.

Becker, Henrietta Katherine, and Rhoades, Lewis Addison. Becker-Rhoades elements of German; a practical course for beginners in German. Rev. ed. Chic., Scott, Foresman & Co., [1909.] c. 332 p. 12°, (Lake German ser.) cl., \$1.

Biagi, Guido. Men and manners of old Florence; with 49 illustrations. Chic., A. C. McClurg & Co., 1909. 12+15-320 p. O. cl., *\$3.50 net; hf. cf. or hf. mor., *\$6.50 net.

Dr. Biagi is librarian of the Laurentian Library, Florence. The social life of Florence from the

thirteenth to the beginning of the nineteenth century is the subject of this volume. The work is founded upon material and documents never before used and gives a comprehensive picture of the days when the old city had an individual life and character of its own. Index.

Bible. The Bible for home and school; ed. by Shailer Mathews: Galatians; commentary on the epistle of Paul to the Galatians by B. W. Bacon. N. Y., Macmillan, 1909. 60+136 p. 16°, cl., *50 c. net.

Bland, Mrs. Edith Nesbit, ["Mrs. Hubert N. Bland,"] Daphne in Fitzroy street; frontispiece drawing by F. Graham Cootes. N. Y., Doubleday, Page & Co., 1909. c. 3-417 p. col. front. D. cl., †\$1.50.

Daphne is leader of mischief in the French boarding-school where this story begins. Her awakening nature brings her into a romantic adventure and to subsequent experiences in the artists' colony, entirely colored and directed by her charming warm-hearted personality. The author of "The incomplete amirist" and "The would-be goods" always has a telling touch of humor.

Boswell, Ja. The life of Samuel Johnson; newly ed., with notes, by Roger Ingpen. In 2 v. v. 1, (1709-March 18, 1776;) with 306 il., including 6 photogravure plates; v. 2, (March 19, 1776-December 13, 1784;) with 262 il., including 6 photogravure plates. N. Y., Sturgis & Walton Co., 1909. 32+576; 16+577-1172 p. Q. hf. cl., *\$6 net.

The Bi-centenary ed. of this classic biography, with twelve photogravure plates and 640 text illustrations newly edited, with notes, etc., by Roger Ingpen, who has also carefully selected the authentic pictures, drawing wisely from Reynolds, Gainsborough and Romney, and giving the book special value as a collection of eighteenth century portraits.

Boynton, C. W. Portland cement sidewalk construction. 2d ed. Chic., Universal Portland Cement Co., [1909.] c. '08. 7-61 p. il. tabs., diags., O. pap. (Add. pubs. for price.)

Writer is inspecting engineer of Universal Portland Cement Co.

Brown, J. Rab and his friends. Phil., Henry Altemus Co., [1909.] c. 64 p. por. S. cl., 50 c.

Brown, R. B. Design of electric overhead cranes; crabs, gearing and brake mechanism. N. Y., Industrial Press, 1909. c. 32 p. diags., 8°, (Machinery's reference ser.) pap., 25 c.

Contents: Preliminary considerations: Framing and general design of crabs; Gearing; Brakes and brake mechanism.

Brueys, David Auguste de, and Palaprat, Jean. L'avocat Patelin; abridged and ed., with introd., notes, and exercises by Marc

- Ceppi. N. Y., Thomas Y. Crowell & Co., 1909. 8+9-55 p. S. (Crowell's shorter French texts; ed. by J. E. Mansion.) cl., *25 c. net.
- Bryant, W.: Cullen. *Thanatopsis*; [30 full-page etchings by Walworth Stilson.] N. Y., Tandy-Thomas Co., 1909. 4°, hf. parchment, \$10 net.
- Burnett, Mrs. Frances Hodgson, [now Mrs. Stephen Townsend.] *The Land of the Blue Flower*; with a front, [in color] by Sigismond de Ivanowski. N. Y., Moffat, Yard & Co., 1909. c. '08. 67 p. D. cl., **75 c. net.
A fairy tale for grown-ups, or rather an allegory, is this latest book by Mrs. Burnett. It tells how peace, love and prosperity came to the country of King Amor from the cultivation of the blue flower. The little story is full of symbolism. The pages are decorated in color, and in the frontispiece Sigismond de Ivanowski has caught the spirit of the tale delightfully.
- Bush, Walter Nelson, and Clarke, J.: Bernard. *The elements of geometry*. N. Y., Silver, Burdette & Co., [1909.] c. 12+355 p. il. diagrs., 12°, cl., \$1.25.
- Butler, Ellis Parker. *The thin Santa Claus*; the chicken yard that was a Christmas stocking; il. by May Wilson Preston. N. Y., Doubleday, Page & Co., 1909. c. 35 p. D. cl., 75 c.
- The author of "Pigs is pigs" has a delightful little tale of Mrs. Gratz, who found \$900 in her chicken coop on Christmas morning and missed ten chickens. She thought Santa Claus left it. Then comes a thin detective, who makes her think tuberculosis bugs ate her chickens and complications complicate, and a story of pure humor is the result.
- Buxton, Rev. Harry J.: Wilmot. *Notes of sermons for the year*. pt. 1. N. Y., Thomas Whittaker, Inc., 1909. 128 p. 12°, cl., *\$1 net.
- Buxton, Rev. Harry J.: Wilmot. *The old road*; thirty plain sermons. N. Y., Thomas Whittaker, Inc., 1909. 226 p. 12°, cl., *\$2 net.
- Cabot, R.: Clarke, M.D. *Social service and the art of healing*. N. Y., Moffat, Yard & Co., 1909. c. 192 p. D. hf. cl., **\$1 net.
Author is assistant professor of medicine in the Harvard Medical School. He shows how the doctor must work with the educator, the psychologist and the minister, as well as with the philanthropist, if he is to be a physician for the whole man. He must put the truth into his patients' minds and let it do its own work there. This book describes this modern process of the art of healing which is becoming so effective a means of cure.
- Caesar, Caius Julius. *The Gallic War*; bks. I-VII; ed. by Archibald Livingston Hodges. N. Y., Macmillan, 1909. c. 13+522 p. il. maps, D. (Macmillan's Latin ser.; ed. by J. C. Kirtland, jr.) cl., **\$1.25 net.
Editor is instructor in Latin, Wadleigh High School, New York City.
- Cajori, Florian. *A history of the logarithmic slide rule and allied instruments*. N. Y., Engineering News Publishing Co., 1909. c. 7+126+10 p. il. pls. (partly fold.) 12°, cl., \$1.
Bibliography (14 p.).
- Carrington, General H. Beebe. *The Indian question*; an address before the geographical and biological sections of the British Association for the Advancement of Science, at their forty-fifth meeting, at Bristol, 1875. Bost., De Wolfe & Fiske Co., 20 Franklin St., 1909. 32 p. fold. maps, 8°, cl., *60 c. net; pap., *30 c. net.
- Carter, Dean F. E. *Preaching*. N. Y., Longmans, Green & Co., 1909. 6+180 p. D. (Handbooks for the clergy; ed. by Arthur W. Robinson, D.D.) cl., *90 c. net.
The Dean of Grahamstown of the Anglican see of Cape Colony, Africa, explains first the place that preaching holds in the worship of the English Church and then exhorts his readers to fit themselves to truly present God to the people by much learning and a real love for their best good.
- Cary, Elizabeth Luther. *Artists past and present: random studies*. N. Y., Moffat, Yard & Co., 1909. c. 9+176 p. pls. pors. O. cl., **\$2.50 net.
The author of "The art of William Blake" and "The works of James McNeill Whistler" here treats of a number of artists of different countries. Examples of each man's work are given in the illustrations. *Contents*: Antoine Louis Bayre; The art of Mary Cassatt; Max Klinger; Alfred Stevens; A sketch in outline of Jacques Callot; Carlo Crivelli; The Cassell Gallery; Fantin-Latour; Carl Larsson; Jan Steen; One side of modern German painting; Two Spanish painters.
- Catchwords of worldly wisdom; a little book of epigrams, wise and witty. Chic., A. C. McClurg & Co., 1909. c. 64 p. S. bds., *75 c. net; ooze cf., *\$1.25, boxed; limp cf., (Upward and onward ser.) *\$1 net.
- Chase, Fessenden N. *Government employ*; exhaustive information concerning applications for positions in the government service, including sample examination questions, marking of papers, appointments and salaries. Bath, Me., Fessenden N. Chase, 1909. c. 15 p. por. O. pap., 15 c.
- Chase, Fessenden N. *Punctuation and paragraphing*; with practical word lists; very handy for the stenographer and printer. Bath, Me., Fessenden N. Chase, 1909. c. 11 p. por. O. pap., 15 c.
- Chase, Fessenden N. *Stenographers' guide for daily desk reference*; no stenographer can afford to be without this. Bath, Me., Fessenden N. Chase, 1909. c. 16 p. por. O. pap., 15 c.
- Colvin, Fred Herbert. *Machine shop drawings, reading drawings, making shop sketches, laying out work*. N. Y., McGraw-Hill Book Co., 1909. c. 7+139 p. il. diagrs., 12°, cl., \$1.
- Copeland, C.: Townsend, and Hersey, Frank Wilson Cheney, comps. and eds. *Representative biographies of English men of letters*. N. Y., Macmillan, 1909. c. 10+642 p. D. cl., **\$1.25 net.
Collection of biographies and autobiographies of English men of letters prepared to illustrate the varieties of biographical writing. First group is made up of extracts from autobiographies, both formal and informal, such as Pepys's Diary, Gibbon's Memoirs, etc.; the second contains examples of the works of famous biographers—Lockhart, Boswell, Johnson, etc., while the third contains brief complete biographies whose subjects' lives and characters are intrinsically interesting. Examples of these last are taken from the "Dictionary of national biography." First editor is lecturer on English literature, and the second instructor in English, Harvard University.
- Copus, Rev. J.: Edwin, ["Cuthbert," pseud.] *The making of Mortlake*; a story of a Rockland friendship. N. Y., Benziger Bros., 1909. c. 246 p. D. cl., 75 c.
A story of Catholic school-life. Jack Bramleigh,

a fine, manly boy, by his friendship helps Frank Mortlake to make a man of himself after the youth has given way to a number of temptations which almost cause his expulsion from Rockland, the school both attend.

Craik, Mrs. Dinah Maria Mulock, [Miss Mullock.] The little lame prince and his travelling cloak; with pictures in col. by Hope Dunlap. N. Y. and Chic., Rand, McNally & Co., [1909.] c. 121 p. O. cl., †\$1.25.

A very charming edition of this popular child's story. The illustrations, for the most part in color, are particularly good, while the title-page is decorated in imitation of one of the old illuminated books.

Creighton, Mrs. Louise, [Mrs. Mandell Creighton.] Some famous women. N. Y., Longmans, Green & Co., 1909. 192 p. il. pors. D. cl., 50 c.

Contents: St. Hilda; Joan, the Fair Maid of Kent; Jeanne d'Arc, the Maid of France; Margaret Beaufort; Rachel, Lady Russell; Elizabeth Fry; Mary Somerville; Julia Selina Inglis; Florence Nightingale; Isabella Bird, afterwards Mrs. Bishop; Sister Dora; Queen Victoria.

Crew, H., and Jones, F. T. Elements of physics; rev. by Franklin T. Jones. N. Y., Macmillan, 1909. 16+435 p. il. 12°, *\$1.10 net.

Cutting, Mrs. Mary Stewart Doubleday. Just for two; il. by Edmund Frederick, A. J. Keller, and Rob. Edwards. N. Y., Doubleday, Page & Co., 1909. c. '07-'09. 243 p. D. cl., *\$1 net, fixed.

Six stories of love and courtship, separately entitled: The enchantment; The path to Spain; The wife; Miss Dream; A clear field; The cloisonné vase. Tender human sympathy and life-like realism are the keynotes of all Mrs. Cutting's work, of which "The wayfarers" and "Little stories of married life" are very popular.

Dalton, Rev. M. L. The Church catechism in anecdote. N. Y., Thomas Whittaker, Inc., 1909. 183 p. 12°, cl., *\$1 net.

Daniels, W. M., comp. and ed. Choix de poésies faciles; selected and ed. by W. M. Daniels. N. Y., Thomas Y. Crowell & Co., 1909. 13+50 p. S. (Crowell's shorter French texts; ed. by J. E. Mansion.) cl., *25 c. net.

Daulton, G. The Helter Skelters; il. in colour by M. L. Kirk. N. Y., Frederick A. Stokes Co., [1909.] c. 294 p. D. cl., †\$1.25.

The adventures of a group of thoroughly likeable children, who have much fun and occasionally get into mischief. Hidden treasure and the mystery of a lost grandson add to the interest and excitement of the story.

Design of electric and overhead cranes. N. Y., Industrial Press, 1909. c. il. diagrs., 8°, (Machinery's reference ser.) pap., 25 c.

Dictionary of chemical and metallurgical machinery, appliances and material manufactured or sold by advertisers in *Electrochemical and Metallurgical Industry*. N. Y., Electrochemical Publishing Co., 239 W. 39th St., [1909.] c. 4+182 p. 12°, cl., 50 c.

Dimock, Anthony Weston. Dick in the Everglades; with 32 half-tone il. from photographs by J. A. Dimock. N. Y., Frederick A. Stokes Co., [1909.] c. 10+307 p. D. (Boy explorer ser.) cl., †\$1.50.

Tells how two boys canoed, fished, hunted, captured alligators and manatees, and explored the Everglades of Florida. All the incidents are true and the illustrations are from photographs. By the author of "Florida enchantments."

Dumas, Alexandre. L'évasion, épisode tiré de vingt ans après; abridged and ed. by R. T. Currall. N. Y., Thomas Y. Crowell & Co., [1909.] 8+9-64 p. S. (Crowell's shorter French texts; ed. by J. E. Mansion.) cl., *25 c. net.

Dumas, Alexandre. Récits tirés des impressions de voyage d'Alexandre Dumas (Le midi de la France); ed. by J. E. Mansion. N. Y., Thomas Y. Crowell & Co., [1909.] 8+9-65 p. S. (Crowell's shorter French texts; ed. by J. E. Mansion.) cl., *25 c. net.

Emerson, H: Pendexter, and Bender, Ida C. English spoken and written. Bk. 1, Lessons in language for primary grades. N. Y., Macmillan, 1909. 8+218 p. il. 12°, *\$1.50 net.

Files and filing. N. Y., Industrial Press, 1909. c. 45 p. il. diagrs., 8°, (Machinery's reference ser.) pap., 25 c.

Contents: Types of files, by W. H. Van Dervoort; How to handle a file, by W. A. Knight; Examining and testing files, by O. E. Perrigo; File-testing machine; Making Swiss files in America, by R. E. Flanders.

France, Anatole, [pseud. for Jaques Anatole Thibault.] Works. Complete limited edition in 15 v. in an English tr. under the general editorship of Frederic Chapman. [v. 8.] The white stone; tr. by C. E. Roche. N. Y., John Lane Co., (The Bodley Head,) 1909. 239 p. O. cl., \$2.

Gatewood, Ja. Duncan. Naval hygiene; prepared by direction of the Bureau of Medicine and Surgery, and published by permission of the Navy Department; with 8 colored plates and 105 other illustrations. Phil., P. Blakiston's Son & Co., 1909. c. 14+779 p. 8°, cl., \$6.

Gilder, R: Watson. Lincoln the leader, and Lincoln's genius for expression. Bost., Houghton Mifflin Co., 1909. c. 108 p. D. cl., \$1.

Since the days when, as a young man in the Civil War, he first came under the spell of President Lincoln's mind and personality, Mr. Gilder has been a student of the great President's career. He has had special opportunities of acquiring first hand information about Lincoln, which is not always accessible in print. In these essays he deals with those qualities which made the great President a leader among men, and with his wonderful power of expression which amounted to genius.

Gordon, G: Angier, D.D. Religion and miracle. Bost., Houghton Mifflin Co., 1909. c. 11+244 p. D. cl., **\$1.30 net.

Author is Congregational minister in the Old South Church, Boston. He wishes to show that where miracle has ceased to be regarded as true, Christianity remains in its essence entire. He takes up successively, "Belief in God and miracle," "The Christian life and miracle," "Jesus Christ and miracle." Two things only Dr. Gordon asserts are absolutely essential to the Christian religion—the sense of the fatherly love of God and the answering sense of man's filial love and obedience. He is sane, human and totally free from cant.

Hamilton, Ja. Shelley. The new sophomore. N. Y., Appleton, 1909. c. 297 p. pls. D. cl., †\$1.50.

By the author of "Butt Chanler, freshman." In this book the same boys appear as in the former one, but the real hero is a new classmate of Butt's named Bill, who has a great deal of ability in unravelling mysteries. The even-year classes at Tresham have a bronze statue of Sabrina, the river goddess of "Comus," which is only seen once a year and only one man ever knows where it is kept hidden. Bill uses

his detective talent with direful results, but he is finally able to restore the statue to his class after he has almost been the cause of their losing it.

Hammond, H. W., Beygrau, F. R., and Mason, W. L. Pitman's progressive dictator; selections of original letters relating to twenty-seven different lines of business, arrayed with vocabularies and engraved shorthand outlines and phrases. N. Y., Isaac Pitman & Sons, [1909.] 5+405 p. D. cl., 85 c.

Hardy, Rev. E. J. How to be happy though civil: a book on manners. N. Y., Scribner, 1909. 319 p. D. cl., *\$1 net.

Lively and amusing and yet highly sensible discussion of the general principles and value of good manners to-day and at all times, illustrated by innumerable anecdotes and good stories. This is not a book of etiquette, but aims to treat of the principles from which good manners proceed—the instincts of a gentleman, the principles of the gentle life. By the author of "How to be happy though married" and "John Chinaman at home."

Hocking, W: Ernest. On the law of history. Berkeley, Cal., University of California Press, 1909. 45-65 p. Q. (University of California publications; Philosophy.) pap., 20 c.

A scholarly statement of the thoughts on this subject held by the greater thinkers, from Hegel to the present. Author thinks with the proper key these varying thoughts may be proved compatible and lead to further progressive understanding. He also points out the importance of material nature in the study of the most abstract problems.

Home, Gordon Cochrane. The motor routes of England; with 24 full-page il. in color and 42 maps and plans. N. Y., Macmillan, 1909. 10+334 p. 8°, cl., *\$1.50 net.

Hutten, Baroness Bettina von. Beechy; or, the lordship of love; with a colored front. by A. G. Learned. N. Y., Frederick A. Stokes Co., [1909.] c. 381 p. D. cl., *\$1.50. The scene is Italy. A little orphan girl loses her father when eleven years of age. She dresses as a boy, makes the acquaintance of the opera director, a man in deadly fear of his wife, and under his auspices becomes a great opera singer. The opera of Carman is specially well described. The story is laid in the early eighties when this opera was at the height of its great popularity. Later Beechy shifts to England to find her mother's English people. At the climax of her success she meets her fate and counts everything well lost for the sake of the man she loves. Her love story is wholly original.

Ingram, Eleanor M. The game and the candle; with il. by P. D. Johnson. Indianapolis, Ind., Bobbs-Merrill Co., [1909.] c. 328 p. D. cl., *\$1.50.

A tale of thrilling adventure and intrigue at the Russian court has for its hero a young American, who, to save his family from dire poverty, deliberately commits a felony. He is captured, imprisoned, rescued by a Russian Grand Duke, and the clever tale has new surprises at every turn. It is laid out to be among the sellers.

International documents; a collection of international conventions and declarations of a law-making kind; ed., with introd. and notes, by E. A. Whittuck. Reissue, with additions. N. Y., Longmans, Green & Co., 1909. 40+343 p. O. cl., *\$3.50 net.

For notice of previous issue see Annual American catalog, 1908.

Jacobs, H.; comp. "Where to find it"; an index to sources of information on all subjects of general interest; designed to make accessible all the material on any particular

subject of investigation or study; indispensable to writers, teachers, students, librarians, business, and professional men. N. Y., Henry Jacobs, 590 Prospect Ave., 1909. c. 27 p. D. pap., 50 c.

Johnson, Emory R: Elements of transportation; a discussion of steam railroad, electric railway, and ocean and inland water transportation. N. Y., Appleton, 1909. c. 17+360 p. il. D. cl., **\$1.50 net.

Emory R. Johnson is professor of transportation and commerce in the University of Pennsylvania, and author of "American railway transportation" and "Ocean and inland water transportation." This book is written with especial reference to school and college classes, because it is believed that courses in the history and economics of commerce can be enriched and supplemented by a practical study of transportation. The subject is treated from a technical as well as a popular standpoint. Latest available official statistics in 1908 and a discussion of the Hepburn Act of 1906 are included in the volume. Index.

Joly, J: Radioactivity and geology; an account of the influence of radioactive energy on terrestrial history. N. Y., D. Van Nostrand Co., 1909. 290 p. il. 12°, cl., *\$3 net.

Kahlenberg, L: Outlines of chemistry: a text book for college students. N. Y., Macmillan, 1909. 20+548 p. il. 8°, cl., *\$2.60 net.

Kauffman, Reginald Wright, comp. The book of friendship; a little manual of comradeship. Phil., Henry Altemus Co., [1909.] c. 7-94 p. 24°, cl., 75 c.

Kauffman, Reginald Wright, comp. The book of gratitude; a little manual of remembrance. Phil., Henry Altemus Co., [1909.] c. 7-79 p. 24°, cl., 75 c.

Kelley, Frank Bergen, comp. Historical guide to the city of New York; compiled by Frank Bergen Kelley from original observations and contributions made by members and friends of the City History Club of New York; with 70 maps and diagrs. and 46 illustrations. N. Y., Frederick A. Stokes Co., 1909. c. 17+420 p. S. cl., **\$1.50 net.

Book gives directions for a series of expeditions and excursions by foot, trolley, automobile, boat, etc., for those interested in looking up historical landmarks, museums or libraries. (Bibliography (1 p).)

Keppel, D: That ye may know; the question, how may I know that I have eternal life? answered from the First Epistle of St. John. N. Y., Eaton & Mains, [1909.] c. 101 p. S. cl., *35 c. net.

It is now generally assumed that the First Epistle of John was written by the same hand as the Gospel according to John, "the apostle whom Jesus loved." John is the "Positivist" of the New Testament. He asserts that to walk with God and to keep the commandments insures eternal life.

Kindergartens in the public schools. N. Y., Public Education Association, 281 Fourth Ave., [1909.] 20 p. S. pap., 5 c.

Does not treat of the theories of kindergartning, but merely of its far-reaching importance in the training of children of the lower class in large cities. One thousand kindergartens are needed in New York City alone, says Superintendent Maxwell.

King, Rev. H: Melville. Sir Henry Vane, Jr.; Governor of Massachusetts and friend of Roger Williams and Rhode Island.

Providence, R. I., Preston & Rounds Co., 1909. c. 7+10-207 p. D. cl., \$1.25.

Author is Pastor Emeritus of the First Baptist Church, Providence, R. I., a fresh interpretation of one of the most interesting characters of the English Commonwealth, who strove so valiantly for freedom of conscience in England and New England. His portrait stands out amid the confusion and struggle of his time, calm, serene, consistent, heroic. This well-written book will help to make real to the present generation one who was a vital force in one of the greatest movements in modern history.

Kingsley, Mrs. Florence Morse. The star of love; with 8 il. in color by Arthur Becher. N. Y., Appleton, 1909. c. '08. 382 p. O. cl., \$2.

The author of "Titus" has now written the story of the beautiful Queen Esther, the Hebrew maiden whose purity and goodness won for her the love of the great King Xerxes after he had put away his wife Vashti, who had offended him. Mrs. Kingsley is a close student of biblical history, and she tells the story of Esther, her Uncle Mordecai, and the arch-plotter Haman so that the influences that saved the great Jewish nation are made very real to her readers.

Kipling, Rudyard. Aft the funnel. N. Y., B. W. Dodge & Co., 1909. c. 8+360 p. D. cl., \$1.50.

This is a collection of Mr. Kipling's earlier stories which have never before appeared in book form. *Contents:* Erastias of the Whanghoa; Her little responsibility; A menagerie abroad; A smoke of Manila; The red lamp; The shadow of his hand; A little more beef; The history of a fall; Griffiths the safe man; It; The fallen idol; New brooms; Tiglath Pileser; The like o' us; His brother's keeper; "Slieper," late "Thurinda;" A supplementary chapter; Chautauqued; The Bow Flume cable car; In partibus; Letters on leave; The adoration of the mage; A death in camp; A really good time; On exhibition; The three young men; My great and only; The betrayal of confidences; The new dispensation—I; The new dispensation—II; The last of the stories.

Kipling, Rudyard. Actions and reactions. [Outward bound ed.] N. Y., Doubleday, Page & Co., 1909. c. 324 p. pls. O. cl., \$1.50.

The first collection of tales since the author received the Nobel prize. The book contains: "An habitation enforced," the most widely discussed short story since the publication of the author's "They"; "Little foxes—a tale of the Gihon Hunt"; "The adventures of Melissa," a story of "a honey bee who lived to see the new day dawning on the ancestral hive and to hear the voice from behind the veil"; "A deal in cotton"; "With the night mail," a story of the year 2000 A.D.; and other stories.

Kirk, W., ed. A modern city: Providence, Rhode Island, and its activities. Chic., University of Chicago Press, 1909. c. 9+363 p. pls. tabs., O. cl., \$2.50 net.

Book aims to present the physical characteristics, the racial elements, the commercial and industrial growth, the labor conditions, and the governmental, financial, educational, aesthetic, philanthropic, and religious activities of a typical American city. Providence as a typical industrial center has been studied by different authorities from the above various angles, the results being brought together in this volume under the editorship of the assistant professor of economics at Brown University, Providence, R. I. Index.

Kirlin, Jos. L. J. Catholicity in Philadelphia from the earliest missionaries down to the present time. Phil., John Joseph McVey, 1909. c. 15+546 p. front. pors. 8°, cl., \$3.50.

Kitty Kat Kimmie, a cat's tale. Phil., George W. Jacobs & Co., 1909. c. 210 p. 8°, cl., \$1.25.

Kroeber, A. L. Notes on Shoshonean [Indian] dialects of southern California. Berkeley, Cal., University of California, 1909. 235-269 p. Q. (University of California publications in American archaeology and ethnology.) pap., 35 c.

Lang, Leonora Blanche, [Mrs. Andrew Lang.] The red book of heroes; ed. by Andrew Lang. N. Y., Longmans, Green & Co., 1909. 221 p. il. pls. D. cl., \$1.60 net.

Contents: The lady-in-chief (Florence Nightingale); Prisoners and captives (John Howard); Hannibal; The apostle of the lepers (Father Damien); The constant prince (Fernando, Prince of Portugal); The Marquis of Montrose; A child's hero (Henry Havelock).

Ledoux, L. Vernon. Yzdra; a tragedy in three acts. N. Y., Putnam, 1909. c. '07. 174 p. D. cl., \$1.25 net.

The old story of Alexander the Great and the Indian princess, upon which "Yzdra" is based, has extraordinary dramatic possibilities, and the author has made it "actable" and not merely a play for reading.

Lee-Hamilton, Eugene. Mimma Bella; a sonnet sequence written on the death of a little child. N. Y., Duffield & Co., 1909. \$1.25.

Le Gallienne, R. New poems. N. Y., John Lane Co., (The Bodley Head,) 1909. 12+204 p. D. cl., \$1.50 net.

Lepelletier, E. The life of Paul Verlaine. N. Y., Duffield & Co., 1909. il. 8°, \$3.50 net.

The author of the book was a schoolmate of Verlaine's, knew him intimately all his life, and had a good deal to do in such practical matters as the finding of publishers for his poems, procuring him employment, etc. Besides the portrayal of Verlaine himself, M. Lepelletier's work contains an exhaustive criticism of his works.

Lewis, L. B. Pupil's notebook and study outline in Oriental and Greek history. N. Y., American Book Co., [1909.] c. 119 p. O. pap., 25 c.

The compiler is teacher of ancient history in the High School of Syracuse, N. Y. The High School pupil must measure not mere action, but its meaning, must understand the relation of cause and result and be able to distinguish the landmarks of history from the details. This "outline" is to train the pupil to co-ordinate and subordinate the various events and to insure a certain amount of thought and work on each day's assignment.

Lounsbury, T. Raynesford. English spelling and spelling reform. N. Y., Harper, 1909. c. 9+356 p. D. cl., \$1.25 net.

The emeritus professor of English, Yale University, has written, in easy conversational style, this book in support of spelling reform. It is not addressed to scholars, but to the average intelligent reader, and is especially intended to remove "the unintelligent opposition of the intelligent." Considerable space is devoted to the orthographic situation and to phonetic spelling. Verbal and general indexes.

"Lovell, Ingraham," pseud. Margarita's soul; the romantic recollections of a man of fifty; with il. by J. Scott Williams and Whistler butterfly decorations. N. Y., John Lane Co., (The Bodley Head,) 1909. c. 304 p. D. cl., \$1.50.

The author writes under a pseudonym, and Edith Wharton, Booth Tarkington, Ida Tarbell and W. J. Locke are all suspected. It is an American story, but the heroine having been kept like Miranda on an island finally sees her share of the world, and learns her lesson of living among her kind in a most original manner. The publishers have made a pretty book with 16 full-page illustrations, numerous

marginal drawings by J. Scott Williams and Whistler butterfly decorations. First appeared in the *American Magazine*.

McCutcheon, J. T., and Jones, Jenkin Lloyd. What does Christmas really mean? : a sermon begun by J. T. McCutcheon, continued by Jenkin Lloyd Jones. [New ed.] Chic., Forbes & Co., [1909.] c. '08. 22 p. front. D. bds., 50 c.

Formerly published by Unity Publishing Co.

McElroy, J. The struggle for Missouri. Wash., D. C., National Tribune Co., 1909. c. 9+342 p. O. cl., \$2.

The author, who is editor of the *National Tribune*, Washington, D. C., intends to write a history of the Civil War by campaigns, devoting a volume to each one he takes up. The present book treats of the fight which was made in Missouri by the Confederacy in order to secure that state for their support. The struggle ended in 1862, when Missouri was firmly buckled to the Union, the fighting after that being merely guerilla raids.

Mackenzie, Millicent. Hegel's educational theory and practice; with an introd. note by J. S. Mackenzie. Syracuse, N. Y., C. W. Bardeen, 1909. 21+192 p. D. cl., \$1.

Author is professor of education, University College, Cardiff, Wales. Hegel's philosophy of education was idealistic in tendency, holding that first attention was to be given to the classics, as offering best opportunities for self-estrangement; then moral and religious instruction as affording guidance and inspiration along with intellectual training. This book gives a complete view of Hegel's writings.

McLeod, Fiona, [pseud. for W. Sharp.] Songs and poems. N. Y., Duffield & Co., 1909. 234 p. 12", cl., \$1.50 net.

McMahan, Mrs. Anna Benneson. Shakespeare's love story, 1580-1609; with 26 illustrations. Chic., A. C. McClurg & Co., 1909. c. 84 p. O. vellum, \$2.50, boxed; hf. cf. or hf. mor., \$5.50, boxed.

Author is convinced that Shakespeare's love sonnets are addressed to his wife; other explanation she considers impossible. A few of the sonnets have been "taken from their arbitrary setting by the original publisher and placed between the lines of some of the known pages of Shakespeare's life" to prove her point.

Mahaffy, J. Pentland, D.D. What have the Greeks done for modern civilization?; the Lowell lectures of 1908-09. N. Y., Putnam, 1909. c. 11+263 p. O. cl., \$2.50 net.

The lectures delivered late in 1908 and early in 1909 at the Lowell Institute in Boston. These lectures take a wide sweep and present the author's conclusions regarding the modern world's political, social, literary, artistic and philosophical heritage from the Greeks.

Mathews, Ja. Brander. The American of the future, and other essays. N. Y., Scribner, 1909. c. 355 p. D. cl., \$1.25 net.

Essays on subjects of vital interest to the people of United States to-day. Contents: The American of the future; American character; The Americans and the British; "Blood is thicker than water"; The scream of the spread-eagle; American manners; American humor; The speech of the people; English as a world-language; Simplified spelling and "phonetic reform"; The question of the theatre; Persuasion and controversy; Reform and reformers; "Those literary fellows"; Standards of success.

Metcalfe, R. Lee. "Bishop Sunbeams" and other stories of service. Lincoln, Neb., Richard L. Metcalfe, Box 28, 1909. 192 p. front. in col. D. cl., \$1.

Collection of short stories, all teaching the beauty of serving one's fellow-men. "Bishop Sunbeams," the first story from which the book takes its name, tells the life of Christian man, who earned the name "Bishop Sunbeams" when a baby, because of his bright, loving nature.

Molière, Jean Baptiste Poquelin de. L'avare; arranged and ed., with introd., notes, and exercises, by Marc Ceppi. N. Y., Thomas Y. Crowell & Co., 1909. 88 p. S. (Crowell's shorter French texts; ed. by J. E. Mansion.) cl., *25 c. net.

Molière, Jean Baptiste Poquelin de. Le bourgeois gentilhomme; abridged and ed., with introd., notes, grammatical and retranslation exercises and vocabulary. N. Y., Thomas Y. Crowell & Co., [1909.] 10+11-58 p. S. (Crowell's shorter French texts; ed. by J. E. Mansion.) cl., *25 c. net.

Molière, Jean Baptiste Poquelin de. Le médecin malgré lui; abridged and ed., with introd., notes, grammatical and retranslation exercises and vocabulary, by Marc Ceppi. N. Y., Thomas Y. Crowell & Co., [1909.] 6+7-64 p. S. (Crowell's shorter French texts; ed. by J. E. Mansion.) cl., *25 c. net.

Moody, W. Vaughn. The Great Divide; a play in three acts. N. Y., Macmillan, 1909. c. '06. 167 p. D. cl., \$1.25 net.

This is the play which had such a long and successful run in New York, with Henry Miller and Margaret Anglin in the leading rôles.

Moreau, Hégésippe. Contes à ma sœur; la souris blanche et les petits souliers; ed. by L. Lailavoix. N. Y., Thomas Y. Crowell & Co., 1909. 8+9-64 p. S. (Crowell's shorter French texts; ed. by J. E. Mansion.) cl., *25 c. net.

Morin, Einar. Jigs and fixtures. pts. 2-3. N. Y., Industrial Press, 1909. c. il. diagrs., 8", (Machinery's reference ser.) ea., pap., 25 c.

Moses, Belle. Louisa May Alcott, dreamer and worker: a story of achievement. N. Y., Appleton, 1909. c. 8+334 p. por. D. cl., \$1.25 net.

Tells the story of the childhood and womanhood of Louisa M. Alcott, who has seemed like a personal friend to many boys and girls. The family life of the Alcotts was as beautiful as that depicted in "Little women," and readers will be interested in finding in diaries and letters the original of many of the scenes in this favorite book.

Munro, J. J., ed. Shakespeare allusion book; containing reprints of all known references to Shakespeare from 1591 to 1700; originally collected by Dr. Ingleby, Miss Toulmin Smith, Dr. Furnival and other helpers and now for the first time arranged in chronological order and supplemented with new material. N. Y., Duffield & Co., 1909. 2 v., 8", (Shakespeare lib.; ed. by Israel Gollancz.) cl., \$7 net.

Munson, T. Volney. Foundations of American grape culture. N. Y., Orange Judd Co., [1909.] c. 252 p. il. por. Q. cl., \$3.

Olcott, W. Tyler. In Starland with a three-inch telescope; a conveniently arranged guide for the use of the amateur astronomer, with 40 diagrs. of the constellations and 8 of the moon. N. Y., Putnam, 1909. c. 14+146 p. S. cl., \$1 net.

A conveniently arranged guide for the use of the amateur astronomer. What the beginner needs when he is observing with a telescope is a diagram whereby he may identify the objects he views, and other concise data relative to the subject. This need the book amply fills.

Olin, Helen R. The women of a state university; an illustration of the working of co-education in the Middle West. N. Y., Putnam, 1909. c. 9+308 p. D. cl., **\$1.50 net.

A history of forty years of education at the University of Wisconsin is given. Co-education is now receiving great attention and there are increasing arguments in favor of segregation. The book gives special attention to the subject of what women do with the education they receive from the state and clearly defines the relation of the education to public service and its claim to public support. The author holds women could do far more with their college education if they were given the opportunity by the Faculties and the government.

Omar Khayyám. Rubáiyát of Omar Khayyám; presented by Willy Pogany. [Centenary ed.] N. Y., Thomas Y. Crowell & Co., [1909.] no paging, col. pls. Q. cl., \$5; illuminated sides, \$5; ooze cf., **\$10 net, boxed.

An edition de luxe especially prepared in honor of Edward Fitzgerald centenary. Mr. Pogany has made a number of full-page illustrations in color which are filled with the Eastern spirit, he has also done the lettering by hand, the type being in imitation of the Arabic characters. No two pages are alike and each is lithographed in at least two colors.

Omar Khayyám. The Rubá'iyát of Omar Khayyám; [tr. by] E. Fitzgerald; with an introd. by Wallace Rice. Chic., A. C. McClurg & Co., 1909. c. 67 p. S. bds., *50 c. net.

Page, T: Nelson. John Marvel, assistant; il. by J. A. Montgomery Flagg. N. Y., Scribner, 1909. c. 573 p. D. cl., †\$1.50.

Wolffert, a brilliant, passionate Jew, Henry Glase, a well-meaning and generous Southerner, who tells the story, and John Marvel, plodding, quiet, cheery and self-sacrificing, meet as students in a Southern college. The antipathy between the first two ends unexpectedly in strong friendship, but between Wolffert and Marvel exists unbreakable affection. After a few years spent in a Southern city Glase goes West, where he finds Wolffert deep in Socialist work, and Marvel, a pastor, doing great deeds among the poor of his parish. Eleanor Leigh, daughter of a capitalist, is the heroine, who figures in dramatic scenes brought about by the social unrest of the times. All three men are in love with her, Glase openly and the other two secretly. The fate of all three works out consistently with their varying characters.

Paine, Ralph Delahaye. The ships and sailors of old Salem; the record of a brilliant era of American achievement. Chic., A. C. McClurg & Co., 1909. c. '08. 15+693 p. pls. pors. facsim., O. cl., **\$3.50 net.

Formerly published by the Outing Publishing Co. Salem was the greatest centre for sailing vessels in the United States, and from thence sailed many a gallant ship to strange foreign countries where it was the first American boat to appear. The old town can claim to be the pioneer of commerce in this country and during the years between the Revolution and the War of 1812, and indeed until after the Civil War, when steam drove out the old sailing vessel, Salem held a proud position in the world of trade. Mr. Paine has gathered such narratives as the first American voyages to Japan, India, the Philippines, Guam, Cape of Good Hope, Sumatra, Arabia and the South Seas from log books, sea journals and other unpublished manuscripts, and it makes a thrilling account of varied adventures. Index.

Palmer, G: Herbert. Ethical and moral instruction in schools. Bost., Houghton Mifflin Co., 1909. c. '08. 9+55 p. D. (Riverside educational monographs; ed. by H: Suzzalo.) cl., **35 c. net.

The Alford professor of philosophy, Harvard University, offers a scholarly and practical estimate of

the various points of view from which are now discussed the best means to teach ethics and morals in the schools, whether by direct teaching of theory and practice or by raising the tone of the school, and teaching merely by example and influence. He shows the good of both methods.

Peixotto, Ernest Clifford. Through the French provinces; il. by the author. N. Y., Scribner, 1909. c. 12+242 p. O. cl., **\$2.50 net.

A series of sketches of out-of-the-way towns and chateaux in France, delightfully illustrated. These places, though hardly known to the travelling public, are yet near the main line of travel, and are full of fresh and picturesque material and great interest. Such chapter headings as Motor-boat cruises, Little journeys from Paris, Unfrequented chateaux near Fontainebleau, Motor drives, In the land of the troubadours, give an idea of the rather unusual routes followed.

Plehn, Carl Copping. Introduction to public finance. 3d ed., completely rev. and enl. N. Y., Macmillan, 1909. c. '96. 15+480 p. D. cl., **\$1.75 net.

First published in 1896. Author is dean of the College of Commerce, University of California. Bibliography (3 p.). Index.

Practical recipes. N. Y., Duffield & Co., 1909. **\$1.25 net.

Querido, I. Toil of men. N. Y., Putnam, 1909. 366 p. D. cl., *\$1.35 net.

The author rose to great fame in Holland at the age of twenty-three with his "Meditations on literature and life." He rose from direst poverty and knows of what he speaks in his three great novels, "Levenszang," "Zagepraal" and "Menschenever," the latter here translated as "Toil of man." It is a tale of the life of the fields and is divided into sections under titles of the four seasons. The poacher Kees is a terrific figure of the spirit of revolt in a violent nature capable of pathetic tenderness. There is a note of Balzac and of Zola in the great cry of the downtrodden workers of the field.

Quick, J: Herbert. Virginia of the air lanes; with il. by W: R. Leigh. Indianapolis, Ind., Bobbs-Merrill Co., [1909.] c. 424 p. D. cl., †\$1.50.

Air-ships that are like ocean-going vessels for size and convenience are in ordinary use in this more than up-to-date tale of adventure and commercial war. A young army officer has invented a wonderful aéronef and forms the Carson-Craighead Aéronef Co., which is violently opposed by the Acrostatic Power Co., headed by the heroine's uncle. There are flights in air-ships, descents by parachutes, encounters with smugglers and financial pirates before love and honor triumph and the hero wins his reward.

Quiz, Roland. Giant-land; or, the wonderful adventures of Tim Pippin; with 24 il. in color after the designs by "Puck." N. Y., Putnam, 1909. 12+373 p. O. cl., **\$2 net.

A half century ago this child's story was very popular. The adventures of Tom Pippin in the land of wonders will please the present generation as well as ever, and the illustrations, redrawn and enlarged from the originals, will please them even better.

Rankin, G: A. An American transportation system; a criticism of the past and the present and a plan for the future. N. Y., Putnam, 1909. c. 15+464 p. D. (Questions of the day ser.) cl., **\$1.50 net.

The introduction gives a summary of the drift of thought concerning transportation. Then follow plans for a safe, adequate, economical system of transportation and a discussion of an honest investment in railroads and a fair percentage of profit on such investment. The subject is of vital importance in this land of vast distances and vaster enterprises.

Rees, Frances Byrne. The adventures of Little Knight Brave; il. with 40 pen and

ink drawings by Alice R. Leu. N. Y., Appleton, 1909. c. 10+325 p. D. cl., \$1.50.

A fairy story telling the adventures of a little boy who goes into an enchanted forest to rescue the daughter of his king. He meets giants, dwarfs, talking animals, birds and other creatures that help him by their magic to conquer cruel gnomes and monsters who hold the little princess in thrall.

Reynolds, Stephen. The Holy Mountain; a satire on English life. N. Y., John Lane Co., (The Bodley Head,) 1909. 309 p. D. cl., \$1.50.

A satirical romance of the tendencies of the day. The hero, a grocer's son, removes a mountain from Wiltshire to Creton. The effect of this miracle on the minds of everyday men and women—agnostics, freethinkers, politicians, the press, the police and local celebrities of all denominations—offers the author a fine opportunity for humor and sarcasm. Everyone exploits the event to his own purpose. The author describes without directing and the reader is cleverly left to draw his own conclusion.

Rice, Wallace, comp. Toasts and table sentiments; a collection to gladden dinners and aid the good work of digestion. Chic., A. C. McClurg & Co., 1909. c. 56 p. S. bds., *50 c. net; ooze cf., \$1.25 net, boxed.

Richmond, Mrs. Grace Louise Smith. A court of inquiry; il. by R. M. Crosby and C. M. Relyea. N. Y., Doubleday, Page & Co., 1909. c. '08. 177 p. D. cl., \$1 net, fixed.

A group of girls and men friends discuss everything in a dear old house where the four guest chambers are always kept ready for people who are trying to understand life and philosophy of life. The narrator is the dear lady that owns the house, and she gives us telling studies of her friends in her lively sketches of their different characteristics as visitors and reformers.

Roe, Mrs. Frances M. A. Army letters from an officer's wife, 1871-1888; il. by I. W. Taber from contemporary photographs. N. Y., Appleton, 1909. c. 10+387 p. D. cl., **\$2 net.

These letters, written during a period of twenty years, form the record of the daily eventful life of the wife of an army officer in the far West in the days of hostile Indians, desperadoes, antelope, buffalo, log, and adobe quarters for the army, and other primitive conditions long past. Mrs. Roe went West with her husband, then a second lieutenant, in 1871. The first letter of the forthcoming series was written from Kit Carson, Colorado Territory, in October of that year, and the last from Salt Lake City, dated September, 1888.

Rotch, Abbott Lawrence. The conquest of the air; or, the advent of aerial navigation. N. Y., Moffat, Yard & Co., 1909. c. 192 p. il. D. cl., **\$1 net.

Discusses in detail the latest developments in aeronautics, especially those within the last few months and outlines some of the scientific possibilities of the future, based on the actual achievements of the past. Book is divided into the five following subjects, The ocean of air; The history of aërostation; The dirigible balloon; The flying machine; The future of aerial navigation. Author is professor of meteorology at Harvard University. Index.

Rude, C. Burr. The A. D. Rude "great modern system" for designing and cutting men's garments as taught at the New York Cutting School, New York City. [6th ed.] N. Y., A. D. Rude & Son, 1133-1135 Broadway, 1909.] c. 80 p. il. por. diagrs., F. cl., \$12.50.

Schmidt, C. L. A. Table of H⁺ and oh concentrations corresponding to electromotive forces determined in gas-chain measurements. Berkeley, Cal., University of

California, 1909. 101-113 p. Q. (University of California publications; Physiology.) pap., 10 c.

Sébillot, Paul. Choix de contes populaires de la Haute-Bretagne; ed. by E. K. Sheldon. N. Y., Thomas Y. Crowell & Co., 1909. 8-9+66 p. S. (Crowell's shorter French texts; ed. by J. E. Mansion.) cl., *25 c. net.

Sherman, General W. Tecumseh. Home letters of General Sherman; ed. by M. A. De Wolfe Howe. N. Y., Scribner, 1909. c. 412 p. por. O. cl., **\$2 net.

These letters begin at West Point in 1837 and carry General Sherman through the Civil War and afterwards during his prominence in politics, the last letter being written in 1888. Most of the letters are to his wife and a few other people, to whom he wrote his first impression of the important events through which he passed.

Singmaster, Elsie. When Sarah saved the day. Bost., Houghton Mifflin Co., 1909. c. 135 p. pls. D. cl., \$1.

The central figure of this story for girls is a Pennsylvania German girl, whose father and mother have just died, and who is making every effort to keep possession of the farm and make a home for younger brothers and sisters. An older brother, William, had gone to Alaska under a cloud, which was really created by his covetous uncle, who wishes the farm for himself. With the help of the school-mistress Sarah defeats the uncle, and William, returning just in the nick of time, all ends happily for the brave little girl.

Small, Albion Woodbury. The Cameralists; the pioneers of German social polity. Chic., University of Chicago Press, 1909. c. 25 +666 p. D. cl., *\$3 net.

"The Cameralists were a series of German writers, from the middle of the sixteenth to the end of the eighteenth century, who approached civic problems from a common viewpoint, who proposed the same central question, and who developed a coherent civic theory corresponding with the German system of administration at the same time in course of evolution. Their whole social theory radiated from the central task of furnishing the state with ready means."—*Preface.* The book is devoted to the discussion of the works of these men, which are extensively quoted. Index.

Smith, Gertrude. When Roggie and Reggie were five; il. [in col.] by Henrietta Adams. N. Y., Harper, 1909. c. 169 p. O. cl., **\$1.30 net.

The author of the "Roggie and Reggie stories" once more introduces her small heroes. This time they have left their beautiful California home to spend the winter in Washington, because their father has been elected a senator. They have royal good times and make many new friends. Suitable for very small people, the print being large and pictures gayly colored.

Steffens, Lincoln. Upbuilders; il. from photographs. N. Y., Doubleday, Page & Co., 1909. c. '05-'09. 15+334 p. D. cl., **\$1.20 net.

Five true stories of five different ways in which five different men have fought for the rest of us in five separated parts of the United States. The volume is full of fight, full of romance, and full of suggestion of ways and means of fighting for the right. The "upbuilders" are Mark Fagan, mayor; Everett Colby, the gentleman from Essex; Ben B. Lindsey, the just judge; Hearst, the man of mystery; Rudolph Spreckels, a business-man reformer; W. S. U'Ren, the law-giver.

Stevens, Plowdon. Stephens-Stevens genealogy; lineage from Henry Stephens, or Stevens of Stonington, Connecticut, 1668. N. Y., Frank Allaben Genealogical Co., 1909. c. 358 p. pl. pors. facsim., 12°, (Allaben genealogical ser.) cl., \$.5.

Stoddard, Florence Jackson. As old as the moon; Cuban legends; folklore of the Antilles. N. Y., Doubleday, Page & Co., 1909. c. 25+205 p. pls. D. cl., **\$1 net.

A collection of the myths, nature stories and semi-historical tales of primitive Cuba and the neighboring islands of the Antilles. As a story book for young readers it will hold a place, but it will appeal also to students of folk-lore, to historians and ethnologists.

Stuart, Mrs. Ruth McEnergy. Carlotta's intended. Forget-me-not ed. N. Y., Harper, [1909.] c. 91, '94. 102 p. pls. D. cl., †\$1.25.

A new gift edition of this book, which appeared first in 1891.

Sullivan, J: Ja. American business law; with legal forms. N. Y., Appleton, 1909. c. 21+433 p. D. cl., **\$1.50 net.

Author is instructor in business law at the University of Pennsylvania. Book is designed primarily as a text-book, but will be found very useful to business men. Volume is divided into five books: book one concerns contracts; book two relates to (1) agency, (2) partnerships, and (3) corporations; book three treats of bailments, personal property, and real estate; a chapter is devoted to the subject of common carriers; book four discusses suretyship and guaranty, and insurance; book five deals with the estates of decedents and true estates.

Sweetapple, H. D. S., D.D. The earthly footprints of Jesus. N. Y., Thomas Whittaker, Inc., 1909. 268 p. 12°, cl., **\$2 net.

Townsend, T: The home afloat; or, the boy trappers of the Hackensack. Athenia, N. J., Athenia Publishing Co., 1908, [1909.] c. 313 p. 12°, cl., \$1.

Story of the Hull family, who went immediately after the Civil War to live in Hackensack, N. J., then a very primitive place. The boys learn to trap animals and are able to help the family fortunes by the sale of the skins.

Turneure, F: Eugene, and Maurer, E: Rose. Principles of reinforced concrete construction. 2d ed., rev. and enl. N. Y., John Wiley & Sons, 1909. c. 16+429 p. il. diagrs., 8°, cl., \$3.50.

United States. Constitution of the United States of America and Declaration of Independence. Bost., G. A. Jackson, Law Book-seller and Publisher, 1909. 30 p. S. cl., *25 c. net.

Vielé, Herman Knickerbocker. On the lightship; with an introd. by T: Janvier. N. Y., Duffield & Co., 1909. 8°, cl., **\$1.50 net.

Waterman, S. D. Practical aids to the teaching of civics. San Francisco, Cal., Whitaker & Ray-Wiggin Co., 1909. c. 3-169 p. 12°, cl., 60 c.

Wayfarer (The) in New York; introd. by E: S. Martin. N. Y., Macmillan, 1909. c. 22+266 p. S. cl., **\$1.25 net.

An anthology of the prose and verse which have been written about New York City.

Wells, Herbert G: Ann Veronica: a modern love story. N. Y., Harper, 1909. c. 377 p. col. front. D. cl., †\$1.50.

A story of the unrest of the modern woman and the jumble of theories and ideas she is pursuing to be free and to change the plans of nature. Ann Veronica is misunderstood by her conventional London father; she runs away to London determined to earn her own living. She has had a college education and is studying biology with enthusiasm. She mixes with suffragettes, gets into prison, finally goes back to her father, but the unrest continues. She meets the man she loves and all her longings for higher ideals vanish. She believes in the love she has despised, but to the end she remains unbalanced and highly emotional.

Wendell, Barrett. The mystery of education and other academic performances. N. Y., Scribner, 1909. c. 264 p. D. cl., **\$1.25 net.

Contents: Of these academic performances; The mystery of education; The study of literature; The study of expression; Edgar Allan Poe; De præsidi magnifico (a poem on ex-president Eliot of Harvard). In these essays the professor of English at Harvard has made clear some of the ideals which have made America great.

Wiggin, Kate Douglas Smith, [now Mrs. G: Riggs,] and Smith, Nora Archibald, eds. Tales of wonder; a fourth fairy book. N. Y., Doubleday, Page & Co., 1909. 13+3-440 p. D. (Children's crimson classics; ed. by Kate Douglas Wiggin and Nora Archibald Smith.) cl., †\$1.50.

Fairy tales from the Persian, Japanese, Gaelic, Scandinavian, Indian, Welsh, Russian and other and more familiar sources. Most of these stories have appeared before, but they have been carefully selected for this volume, of which the distinctive feature is its departure from the beaten track. Most of the tales will be new to young readers.

Williams, Herschel. My chums in caricature; a burlesque gallery. Chic., A. C. McClurg & Co., 1909. c. 62 p. S. bds., *50 c. net.

This is a new kind of autograph album in which your friends write their names, addresses and the date, and paste a picture cut from the comic colored supplement of a newspaper under the quotation which appears at the top of the selected page. The pictures are supposed to burlesque the verses.

Winbiger, C: Fremont. Suggestion, its law and application; or, the principle and practice of psycho-therapeutics. Wash., D. C., Spencer A. Lewis Co., [1731 Euclid St.,] 1909. c. 472 p. por. diagr., 12°, cl., \$2.50.

That creedless man is no longer satisfied with his materialism, but is being aroused by some innate force to accept, or at least to admit, the existence of the thing we know, variously, as the soul, the spirit or the mind must be evident to the most casual student who keeps in touch with the literature of the day. Dr. Winbiger reinforces his own experiences, as student and teacher, with quotations from a dozen books written by scientists and eminent laymen, to prove the power of suggestion and its absolute ability to cure evil habits, alleviate pain and bring man to a higher realization of his existence. "Helpful books" (3 p.).

Winslow, Kenelm, M.D., and Hill, H. W., M.D. The production and handling of clean milk; including Practical milk inspection, by Kenelm Winslow, and Essentials of milk bacteriology, by H. W. Hill. [2d ed.] N. Y., William R. Jenkins Co., [1909.] 367 p. il. tabs., diagrs., O. cl., \$3.25.

This second edition has much added material, the section on "Essentials of milk bacteriology," by Dr. Hill, of the Minnesota State Board of Health Laboratories, being quite new. For notice of first edition see Annual American catalog, 1908.

Winston's encyclopedia; a compendium of information and instruction on all subjects for home, school and office; ed. by Charles Morris, A. R. Spofford, and other specialists; with nearly 1000 illustrations. Phil., John C. Winston Co., [1909.] c. 8 v., il. pls. pors. maps, facsim., 12°, cl., \$6.

Wood, Alice I. Perry. The stage history of Shakespeare's King Richard the Third. N. Y., Macmillan, 1909. 13+186 p. 8°, (Columbia University studies in English.) cl., *\$1.25 net.

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending July, 1909, and for the seven months ending the same, compared with the corresponding periods of 1908, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter imported from other countries.

	Month ending July		7 months ending July	
	1908.	1909.	1908.	1909.
Free.....	\$217,189	\$394,238	\$1,348,929	\$1,930,321
Dutiable.....	234,327	259,645	1,420,743	1,506,935
Totals.....	451,516	653,883	2,769,672	3,437,256
<i>Imported from:</i>				
United Kingdom.....	\$258,506	\$430,432	\$1,345,495	\$1,736,009
France.....	18,535	43,219	154,224	224,305
Germany.....	123,293	118,357	810,583	1,035,976
Other Europe.....	30,040	36,858	317,860	252,662
British North America.....	14,057	12,803	86,330	100,979
Other Countries.....	7,085	12,214	55,180	87,325

Values of Books and other printed matter of Domestic Manufacture Exported from the United States to its non-Contiguous Territories.

<i>Countries to which Exported:</i>				
Alaska.....	\$6,472	\$12,934	\$97,951	\$132,062
Hawaii.....	10,134	7,581	54,329	71,109
Porto Rico.....	5,859	7,885	67,637	63,392
Philippine Islands.....	7,044	2,032	59,150	103,816
Totals.....	29,509	30,432	279,067	370,379

The United States exported to Cuba books of domestic and foreign manufacture as follows: during July, 1908, \$11,278; in 1909, \$15,498; and for the seven months, ending July, in 1908, \$158,771, and 1909, \$201,112. To Panama, during July, 1908, \$5,014; 1909, \$4,580; and for the seven months ending June, 1908, \$37,229; and 1909, \$30,741.

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

United Kingdom.....	\$88,945	\$103,415	\$639,685	\$706,002
Belgium.....	1,534	1,700	25,082	16,464
France.....	6,920	4,295	57,652	193,178
Germany.....	11,747	16,313	92,832	85,850
Italy.....	1,922	2,530	15,037	18,321
Netherlands.....	1,457	1,119	7,071	9,285
Other Europe.....	2,264	10,058	30,863	42,960
British North America.....	193,668	202,453	1,338,102	1,432,778
Central American states and British Honduras.....	6,907	5,627	52,306	53,510
Mexico.....	19,543	14,422	124,506	128,775
Cuba.....	11,278	15,498	158,771	201,112
Other West Indies and Bermuda.....	1,069	1,667	19,265	18,180
Argentina.....	8,835	2,033	64,124	39,850
Brazil.....	25,690	17,455	253,021	96,499
Chile.....	7,230	1,326	59,923	33,737
Other South America.....	11,290	3,716	114,766	52,116
Chinese Empire.....	9,166	4,338	29,108	27,112
British East Indies.....	3,776	3,532	12,503	13,243
Japan.....	4,493	7,856	25,488	50,692
British Australasia.....	37,625	30,202	169,526	137,537
Philippine Islands.....	7,044	2,032	59,150	103,816
British Africa.....	1,305	477	17,272	12,082
All other Africa.....	374	733	3,825	3,122
Other countries.....	2,951	2,125	11,846	9,568
Totals.....	467,633	454,922	3,381,724	3,484,789

Values of Exports of Books and other printed matter, of Foreign Manufacture.

<i>Free of Duty.</i>				
Books and other printed matter.....	\$5,088	\$262	\$22,342	\$16,890
<i>Dutiable.</i>				
Books and other printed matter.....	9,826	1,425	26,443	52,975

Books, etc., remaining in warehouse July 31, 1908, \$82,147. July 31, 1909, \$68,720.

Quantities and values of paper imported from other countries.

	Month ending July				7 months ending July			
	1908		1909		1908		1909	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
Paper, and manufactures of:								
LITHOGRAPHIC LABELS AND PRINTS:								
Souvenir post cards <i>b</i> lbs. dut..	.....	.....	512,397	\$133,244	.....	.....	512,397	\$133,244
All other..... dut..	.....	\$385,626	.....	403,313	.....	\$2,319,083	.....	2,750,939
Photographic <i>c</i> dut..	.....	.....	.....	68,263	.....	.....	.....	68,263
Printing paper, for books and newspapers <i>d</i> lbs. dut..	2,050,895	58,347	3,904,519	94,374	2,050,895	58,347	22,324,880	552,607
Surface-coated <i>e</i> lbs. dut..	.....	.....	653,763	92,409	.....	.....	653,763	92,409
All other..... dut..	.....	473,420	.....	423,464	.....	3,771,722	.....	4,015,567
Total.....	.....	917,396	.....	1,215,067	.....	6,149,152	.....	7,613,029
Imported from—								
United Kingdom.....	.....	84,252	.....	117,018	.....	607,008	.....	824,863
France.....	.....	28,412	.....	34,856	.....	329,328	.....	262,361
Germany.....	.....	595,041	.....	834,501	.....	1,471,962	.....	4,660,965
Other Europe.....	.....	147,482	.....	132,386	.....	812,535	.....	1,260,563
Japan.....	.....	19,739	.....	22,962	.....	222,309	.....	188,669
Other countries.....	.....	48,470	.....	73,344	.....	426,010	.....	415,668

Quantities and values of Paper of Domestic Manufacture exported from the United States by countries.

PRINTING PAPER..... lbs..	5,306,649	\$151,745	7,822,949	\$228,054	40,685,885	\$1,241,294	55,408,998	\$1,628,221
Exported to—								
United Kingdom.....	893,309	27,360	3,279,459	81,838	8,563,250	249,842	27,097,178	718,301
British North America.....	378,516	19,089	743,481	37,440	2,835,285	136,910	4,066,677	196,124
Mexico.....	58,751	2,982	230,205	11,866	690,009	35,278	1,152,080	49,178
Cuba.....	472,841	15,447	758,380	21,861	3,990,268	139,494	4,689,309	144,021
Argentina.....	518,506	11,667	371,936	8,368	5,215,457	119,696	3,587,170	85,550
Brazil.....	20,092	588	2,409	94	251,556	8,486	13,258	574
Chile.....	310,120	7,196	621,741	18,467	4,268,403	102,747	3,057,559	83,708
Other South America.....	700,762	16,736	390,775	9,761	2,899,438	71,792	1,944,144	54,379
Japan.....	519,975	13,625	.....	.....	5,259,699	173,443	1,612,699	50,053
British Australasia.....	1,123,787	23,507	1,186,806	29,429	5,001,264	130,162	6,569,040	185,961
Other countries.....	309,990	13,548	231,757	8,930	1,711,256	67,444	1,619,884	60,372

Quantities and values of Exports of Paper of Foreign Manufacture.

Paper, and manufactures of:								
LITHOGRAPHIC LABELS AND PRINTS:								
Souvenir post cards <i>b</i> lbs. dut..	.....	.....	.....	.....	.....	.....	.....	.....
All other..... dut..	.....	76	1,500	456	.....	5,224	1,500	456
Surface coated <i>b</i> lbs. dut..	.....	.....	2,866	523	.....	20,500	2,866	523
All other..... dut..	.....	920	.....	356	.....	.....	.....	9,613
Total.....	.....	996	.....	1,366	.....	.....	.....	14,028

Paper, etc., remaining in warehouse July 31, 1908, \$270,766. July 31, 1909, \$265,323.

BUSINESS NOTES.

CHICAGO, ILL.—Louis Danziger, dealer in old and new books, has removed to 606 Lakeside Building, S. W. corner of Clark and Adams Street.

CLEVELAND, O.—J. H. Jansen has taken over the architectural and decorative book business of M. A. Vinson, at 205 Caxton Building.

NEW YORK CITY.—Schedules in bankruptcy of the Church Publishing Company, 27 East Twenty-first Street, show liabilities of \$4199 and assets of \$3740, consisting of stock, \$2400; press, typewriter and office fixtures, \$296; plates and copyrights, \$500, and accounts \$544.

NEW YORK CITY.—Schedules in bankruptcy of the Philip Hake Manufacturing Company, stationery, 134 Essex Street, show liabilities of \$92,964 and assets of \$15,631, consisting of cash proceeds of sale of assets, \$5188, and outstanding accounts, \$10,443.

TOLEDO OHIO.—W. H. Eager, formerly of the firm of the Brown, Eager & Hull Company, has become the manager of the book department of the Franklin Printing and Engraving Co., at 321 Superior Street.

JOURNALISTIC NOTES.

The Century Magazine is to publish serially Miss May Sinclair's new novel, the first chapters in the November issue. This latest work, by the author of "The Divine Fire," is a story of artists and writers in London, and will be published under title of "The Creators: a Comedy."

THE well-known London journalist and author, Clement K. Shorter, has undertaken a regular semi-monthly English literary letter for *The Dial*. Probably no one in London is more closely in touch with the world of books and authors than Mr. Shorter; certainly no one is able to write of them more informally and entertainingly. Mr. Shorter's first letter appears in *The Dial* for October 1.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 16, 1909.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE RESPONSIBILITY OF THE BOOK-SELLER.

THE bookseller is one of the most potent factors in the education of the people, especially in the smaller towns and rural districts. He must therefore also be held responsible for much that has to do with the tone of literature. While the bookseller's responsibility is small in comparison with that of the author and publisher, yet it is important as having everything to do with the creation of the demand for certain kinds of literature, and authors are prone to excuse themselves for inferior work upon the plea that there is a demand for what they are writing. This has been amply proven during the past two years. Gradually, authors of greater or less popularity had been stretching the moral quality of their work to a point where it was still difficult to determine whether indecency had actually been reached. At the most it was "strong meat," or a "close study of nature," or something else that the bookseller could not define. However, such work created a sensation, was demanded by the half-baked public and purveyed by the half-informed or indifferent bookseller who was "making hay while the sun shone." And there were hundreds who easily furnished plausible excuses for doing so. Then came the breaking point when a well-known writer boldly crossed the line and produced a work that set the pace for a dozen other cheap imitations that step by step dropped every garment of shame until the indecent alone remained in its dull and stupid nakedness. These books, to the disgrace of the booktrade, sold by the thousands—indeed, we understand that of one of them upwards

of 100,000 were sold. The debauch continued until some of the more sane and conscientious men in the trade raised their voices in protest so loud that it could be heard all over the country, with the result that the half dozen or more tainted titles were heard of no more from that time to this. Then the pendulum swung the other way, with the result that a number of finicky booksellers carried their scruples so far as to "turn down" books that deserved better treatment. However, as a sign of awakening to their responsibility in spreading education, this action was not altogether reprehensible, though a middle course had been better.

The prosperous tradesman in any line is apt to boast that his success depends not more upon keeping what his customers want than upon making his customers want what he keeps. This should be true in the booktrade, and for that reason the bookseller should be as familiar with the line of merchandise he undertakes to handle as is the druggist and grocer. His great opportunity comes with the customer who drops in for something to read, or to give away, and depends almost entirely upon the judgment of the bookseller in making the selection. To such a customer a duty is owed, and it would be no less dishonorable to sell him an unworthy book than it would be for a reputable tailor to sell shoddy clothing. The bookseller should keep good books—the selection can easily be made—and convince his customers of the desirability of having them. If the bookseller would follow out this plan consistently the author and publisher would soon realize the uselessness of producing any other than worthy literature.

THE Macy house has renewed its attacks upon the American Publishers' Association by bringing suit in the federal courts—a suit having been entered in the United States Circuit Court for the Southern District of New York. The claim made by the Macy house is for \$375,000 damages. As all questions relating to the sale of uncopyrighted books have been settled by the payment of the sum awarded by the referee—\$3702.98—this seems simply a repetition of the suits as to copyrighted books already twice settled by the Court of Appeals of the State of New York against the Macy claim, and, in another phase, again for the third time pending in the Court of Appeals, it seems improbable that anything more will come of this Federal suit than of the previous State suits in respect to copyrighted books.

THE HOOPER-JACKSON SUIT SETTLED.

THE dispute between Walter M. Jackson, of Newton, Mass., and Horace E. Hooper, of London, owners of the American and English Encyclopædia Britannica Companies, which led to litigation in Newark, N. J., has, according to the *New York Times*, been settled. The terms of the settlement have not yet been disclosed as the details are not completed.

As a conference between Mr. Jackson and counsel a statement was made that Mr. Hooper had made a buy-or-sell proposal, and, after due consideration, Mr. Jackson had decided to buy. The amount of the offer was not stated, but that it was a large sum is indicated by the fact that at the time of the court proceedings it was said that more than \$4,000,000 was involved.

JOHNSON'S NEW SPRINGFIELD STORE OPENED.

THE formal opening of the book and stationery store of Henry R. Johnson is his new building on Main Street in Springfield, Mass., took place last week and was attended with much success. The Stevens band of Chicopee furnished the music and a large crowd was present. Mr. Johnson was the recipient of numerous congratulations upon the success he has met with in giving Springfield a store which is alike a credit to the city and to his progressive methods.

The work on the building which he has completely remodelled and changed over was completed early in the summer, and while it has been occupied by Mr. Johnson it was not until recently that the arrangements in the several departments were completed and ready for the inspection of the public. The new store which Mr. Johnson built on the old Hall Block is a design carried out in fire brick and terra-cotta and the effect is harmonious and pleasing, making the block one of the noticeable business buildings of the city.

Especial attention was given to lighting all the floors, and the large windows amply provide for this need. Similar windows are built in the rear and along the north side, and there are numerous skylights. The wide corridors are another feature of the building.

The store occupies three floors. On the second floor is the art department, including the picture framing department, sporting goods and art novelties. There is a mezzanine floor between the first and second floors, where the offices are located. A single broad staircase leads from this floor to the main floor of the store. The rear of the main store is occupied by the commercial department, where office fixtures and supplies are sold. There are also in the rear counters and shelves for stationery and engravings, cameras, fountain pens and post-cards. The entire front of the main store is given up to books under the management of Mr. V. N. Schenck. Immediately inside the main entrance is the magazine table and department.

BEST-SELLING BOOKS IN ENGLAND DURING SEPTEMBER.

ACCORDING to the *London Book Monthly* publishing, in England, has been brisk during September, and every year the autumn season begins earlier. Variety, too, has characterized the September books, for they have brought grist to the mill of all sorts of readers. The best-selling books issued in September have been the following:

Stradella. F. Marion Crawford.
They and I. Jerome K. Jerome.
Diamond Cut Paste. Mr. and Mrs. Egerton Castle.
Seymour Charlton. W. B. Maxwell.
Open Country. Maurice Hewlett.
My Recollections, by the Countess of Cardigan.

OBITUARY NOTES.

NAPHTALI HERZ IMBER, the poet and author of the Zionist national anthem, died on October 8 at the Har Moriah Hospital in New York City.

HERMANN GREVEL, the well-known foreign bookseller and publisher of King Street, Covent Garden, London, Eng., died September 19. Mr. Grevel, who was a native of Germany, went to London first as an assistant in the house of Williams & Norgate. About 1864 he transferred his services to Asher & Co., of which firm he became a partner in 1875. Six years later the partnership was dissolved and Mr. Grevel set up in business himself at 33 King Street, Covent Garden, where he has since remained.

NOTES ON AUTHORS.

GEORGE BRANDES in the *British Weekly* denies in the most emphatic manner that he ever told any one that none of his writings had ever sold in more than forty copies. The fact is, he states, that he has been fortunate in finding a large public for his works at home and abroad. A number of his thirty different volumes have been issued in many separate editions, and of his recently collected works six thousand sets have already been sold.

ALBERT A. HARTSELL's book, "Alicia," written around the Burdick murder mystery, is being made use of by his opponents against Hartsell's candidacy for a long term as judge of the new city court of Buffalo, N. Y. Hartsell was counsel for Mrs. Burdick, and wrote the novel after the case dropped. The story thinly veils the tragedy of the murder of Burdick in his home. "Alicia," the heroine, is Mrs. Burdick; "Mr. Blake," her husband, and the "Pendleton" of the story is Pennell, who, with his wife, went to death over the Jamerthal cliff. The book advances peculiar ideas of social and domestic relations.

AFTER a search of his former rooms in Boston, Mass., and his recent quarters at Monterey, Cal., the literary executors of Charles Warren Stoddard have discovered that the author of the "South Sea Idylls" burned all the manuscripts of his unpublished

as well as of his published poems the day before his death. Realizing that his end was near, Mr. Stoddard called his housekeeper to his bedside, and ordered her to prepare a fire on the hearth. One by one he went over the manuscripts that lay on the coverlid, and when he had finished the reading a wave of his hand consigned them to the flames. In this manner he saw his life's work virtually turn to ashes, for, in addition to poems that never saw the light of publicity, he destroyed every verse of his that had been published. These facts were brought to light through the efforts of Ina Coolbrith, the poet, and A. M. Robinson, the publisher, of San Francisco, to get possession of the dead poet's works, for the purpose of gathering them all in one volume and publishing them. Stoddard, in his last days, wrote two poems—"In the Shadow" and "When Life Frowns," that were very pessimistic and in great contrast to his usual optimism. These were burned with other works that his friends regarded as among his best poems.

UNIQUE HOLIDAY NOVELTIES.

WILLIAM J. BURKHARDT, 165 Danforth Avenue, Jersey City, N. J., has ready for the holiday trade a large variety of stamped and engraved cards and novelties, that promise to prove popular with Christmas shoppers. Among them is a copyrighted Christmas letter, stamped and engraved, which reads as follows:

Dear Friend

Christmas has come again with its pleasant memories and exchange of kindly greetings with those dear to us, and my thoughts turn to you and yours as no doubt you are also thinking of me to-day.

May the joyous Christmas spirit continue through the coming year and may you be blest with all that heaven can send, including health, happiness and prosperity, is my hearty Christmas wish for you dear friend.

Sincerely Yours

Copyright, 1909, Wm. J. Burkhardt, Jersey City.

Besides this there are also a number of stamped and engraved folders, the designs, embossed in colors, including sprigs of holly in green with scarlet berries, poinsetta, mistletoe and a bell in green and gold, etc.

A card which is meeting with a large demand is "A Xmas Will," with "Merry Christmas" stamped on the outside in gold and on the inside, a legal form bequeathing good will and best wishes for a right merry Christmas, with a gold seal attached.

A special favorite is a "Santa Claus Letter" card with a Santa Claus, stamped in red and green, with the following engraved words:

My Dear Little Friend

.....
told me you have been very good since my last visit and asked me to send you this present. With love and best wishes for a Merry Christmas.

Sincerely your friend

SANTA CLAUS.

Mr. Burkhardt's line also includes die-stamped holly and swastika tags with ribbon attached; holly-stamped envelopes in eight sizes, broom-pencil cards, novelty post-cards, and calendar fads and book supports.

LITERARY AND TRADE NOTES.

E. P. DUTTON & Co. have among their importations copies of a special edition of Marlowe's "Hero and Leander," for which the English publisher, J. M. Dent himself, has specially cut the type, taking the Jenson type as the basis for his work.

RICHARD G. BADGER has just ready a book for boys by Russell Whitcomb, entitled "Skimming the Air," a story of boys who built a dirigible balloon and successfully managed it through a series of adventures not too incredible for other boys to accept.

HENRY HOLT & COMPANY will issue at once "Masters of the English Novel, a Study of Principles and Personalities," by Dr. Richard Burton, whose biblical drama, "Rahab," they recently published, and who is also favorably known for his "Literary Likings" and other books of literary criticism. This new book includes fourteen chapters, among them being "Fiction and the Novel," "Hardy and Meredith," "Stevenson" and the "American Contribution."

J. B. LIPPINCOTT COMPANY have just ready "Bella Donna," by Robert Hichens; "special illustrated editions of Browning's "Pippa Passes and Men and Women" and "Dramatis Personæ and Dramatic Romances and Lyrics;" "The Story of the Sub-marine," by Cyrus Field; "Heroes of Modern India," by the Rev. Edward Gilliat; "A Trip to Mars," by Fenton Ash; "Finn, the Wolfhound," by A. J. Dawson; also, "Muriel and Her Aunt Lou," by May Baldwin.

THE MACMILLAN COMPANY publish this week in their *Pocket Classics Series* Stevenson's "Travels With a Donkey" and "An Inland Voyage," which puts in attractive form the two famous narratives at the disposal of any one with twenty-five cents to spend; "The Faery Queen and her Knights," retold for young readers by the Rev. Alfred J. Church; also, the third editions of "The Nature Study Idea," by Professor L. H. Bailey, who has completely revised and largely rewritten this valuable work for teachers.

THOMAS WHITTAKER, INC., have just ready "The Earthly Footprints of Jesus," by Dr. H. D. S. Sweetapple; "Notes of Sermons for the Year, Part 1," by Rev. H. J. Wilmot-Buxton; also, "The Old Road," thirty plain sermons by the same author; and "The Church Cathedism in Anecdote," by Rev. M. L. Dalton. They will publish shortly a work entitled "The Earthly Footprints of Jesus," by the Rev. Dr. H. D. S. Sweetapple, author of "A Message from Bethlehem." It consists of sermons on sacred sites and scenes.

THE OCTOBER dinner of the Booksellers' League will be held on October 20 in the new quarters of the Aldine Association, in the Fifth Avenue Building, at Fifth Avenue and Twenty-third Street, New York. The dinner is set for 6:30 o'clock P.M., and those who wish to have seats at the table must notify Charles A. Burkhardt, 31 West Twenty-third Street, before October 18. The guests of the

evening will be W. Hanna Thomson, M.D., author of "Brain and Personality," and the Rev. Dr. Samuel McComb, joint author of "Religion and Medicine."

B. W. HUEBSCH has nearly ready a new volume in the *Art of Life* series called "Human Equipment: Its Use and Abuse," by Edward Howard Griggs, the editor of the series, who explains the right use of things—the relation of man to the tools and equipment of civilization, discusses the causes of panics and explains that expenditure in careless luxury does not benefit society—even if it provides work and puts money into circulation. "Back to Hampton Roads," Franklin Matthews's sequel to "With the Battle Fleet," telling of the cruise around the world of the American warships, appears this week.

DODGE PUBLISHING COMPANY will shortly issue "The Life of Me," by Ethel Shackelford, with many illustrations by Harry Miller. It is an amusing rendering of the supposed impressions and reflections of an infant philosopher from the age of one week to five years, as his young intelligence grasps the significance of people and things about him. The precocity of his conclusions, joined with the infantile simplicity of his point of view, make a very humorous combination. "The Life of Me," while supposedly by a small child, about a small child, is emphatically a book for the delectation of "up-growns," as he calls them.

HOUGHTON MIFFLIN COMPANY will publish next week "The Autobiography of Henry M. Stanley," edited by his wife, Lady Dorothy Stanley, undoubtedly one of the most important biographies of the year; "Hints for Lovers," an amusing and witty gift-book, by Arnold Haultain; "John of the Woods," a story for young people by Miss Abbie Farwell Brown; "When She Came Home from College," a book for girls and parents, by Marian K. Hurd and Jean B. Wilson; "American Foreign Policy," by one of the most brilliant American diplomatists whose name is for obvious reasons withheld; also, "A Troop of the Guard, and Other Poems," by Herman Hagedorn.

THE CENTURY COMPANY will publish shortly a sumptuous book on "French Cathedrals," by Mr. and Mrs. Joseph Pennell, who started out twenty years ago to make systematic study of the cathedral towns of France, the results of which will be embodied in this book, which carries 183 illustrations from Mr. Pennell, the originals of which are now in the Luxembourg Museum, the property of the French Government; "The Story of Dutch Painting," by Charles H. Caffin, written for adult students of art and for wide-awake girls and boys, with twenty-five half-tone reproductions of notable Dutch canvases; also, a novel entitled "An Unofficial Love Story," by Albert Hickman, author of "Oberproof," "Oriented," etc.

BRENTANO'S are bringing out this week two entertaining novels very different as to plot. One, "Henry in Search of a Wife," tells the tale of a tactless, bald-headed bachelor, who

has lost confidence in his ability to secure a life partner. His adventures in his quest, the constant good humor which accompanies it and the attainment of the goal are worth reading for those who would laugh. Alphonse Courlander is the author, and it seems to be quite a departure from his other works, "The Sacrifice" and "The Taskmaster." Gerald Biss, the author of "The Dupe," the other novel, has added an exciting mystery story to the sum of those already produced. There are so few good ones of this class that a truly "detective" story with undiscoverable turns and twists of plots is a thing to be welcomed by those who enjoy such tales.

For some time past Doubleday, Page & Company have had in preparation "The Every Child Should Know Encyclopedia," to cover a considerable number of volumes and to be issued in sections of ten volumes each. The first section on "Manual Training, or, Practical Things Every Child Should Know," will be ready for distribution in 1910, and will consist of the following volumes: "House-keeping," "Mechanics and Engineering," "Outdoor Life," including Games, Carpentry and Plumbing, "Needlework and Basketry," "Gardening and Farming," including Grading, Draining, Road-making, etc., "Electricity and Telegraphy," "Home Decoration," including Wall Paper, Upholstery, Gilding, Framing, etc., "Care of Animals," and work in "Metals," "Clay," "Stone" and "Leather." The second section will be ten volumes on literature. The third will cover Nature, Science and Art.

DODD, MEAD & Co. have just ready the following novels: "Diamonds Cut Paste," by Agnes and Egerton Castle, a dainty and clever comedy; "The Island of Regeneration," by Cyrus Townsend Brady, a story with a startlingly original plot, describing the adventures of a young woman cast ashore upon a lonely island on which she finds a young man of European appearance, clothed like a savage and unable to speak in any known tongue; also, "They and I," by Jerome K. Jerome, a long, irresistibly funny novel by the author of "Idle Thoughts of an Idle Family." Other books just ready are "Famous Cathedrals, described by Great Authors," compiled by Esther Singleton, a companion volume to "Great Pictures," "Famous Paintings" and the others which have won for their compiler many complimentary endorsements; "The Kite Book," by B. Cory Kilvert, with illustrations in color by the author, a book for children of all ages that promises to make a hit; also, "Dick and Dolly," by Carolyn Wells, a boy and girl story written in Miss Wells's easy and entertaining style.

THE JOHN LANE COMPANY will bring out at once a volume entitled "My Recollections," by the Countess of Cardigan and Lancastre, which contains the most intimate possible pictures of life among the English nobility and royalty. Lady Cardigan, it may be remembered, married the hero of the famous charge of the Light Brigade at Balaklava. This book has made a great stir in England, owing to

the frank way in which the writer speaks of some of the best-known people in England. It is a document full of human interest and written by one well qualified to describe court circles in the prime of the Victorian era. They have just ready Stephen Reynolds's satirical novel, "The Holy Mountain," and a new novel by Charles Marriott, entitled "When a Woman Woos," which tells the story of Dr. George Fielding, who upon the death of his wife with whom he lived unhappily, started life anew, retired to a small town in England to write a book on psychology, and while there met with the lovely Audrey Tregarthan. The story of this meeting and of its subsequent developments is skilfully delineated by Mr. Marriott.

HARPER & BROTHERS have in press a new volume by Margaret Deland, entitled "Where the Laborers are Few;" "Trix and Over-the-Moon," by Amélie Rives, a story of a woman who genuinely loves horses better than anything in the world; "Going Down from Jerusalem," by Norman Duncan, who, with one companion, Lawren S. Harris, the only white man in the caravan, made the journey described from Damascus to Cairo; "The Valor of Ignorance," by General Homer Lea, whose object it is to show the unpreparedness of the United States for war, for which Lieutenant-General Adna R. Chaffee has written an introduction; "The Involuntary Chaperon," a novel of South American life, by Margaret Cameron, (Mrs. Harrison C. Lewis;) also, "Chivalry," by James Branch Cabell, a young Virginian whose stories reflect his interest in those days of ancient lustre when the lover lay down and died for his lady, and the lady was worth dying for. The Harpers will also bring out during the month "Seven English Cities," by W. D. Howells, describing Liverpool, Manchester, Sheffield, York, Lancaster, Cambridge, and a little Welsh watering place; "Options," a collection of the popular stories of O. Henry, and "The Ruinous Face," in which Maurice Hewlett tells the story of Helen of Troy in his own inimitable way.

FLEMING H. REVELL COMPANY publish this week "Court Life in China: the Capital, Its Officials and People," by Isaac Taylor Headland, said to give a fine portrait of the Empress Dowager, the author having had unusual opportunities to know the Empress and many of the high official ladies, and having procured for his book photographs and paintings of this remarkable woman as well as some illustrations from the brush of the Empress herself; "The Immigrant Tide: Its Ebb and Flow," by Edward A. Steiner, who under "The Outgoing Tide" shows the influence of the returned immigrant upon his peasant home; and under the division "The Incoming Tide" interprets the relations of the various races to our institutions and their influence upon them; and "From My Youth Up," the autobiography of Mrs. Margaret E. Sangster. "Masterman and Son," a novel by W. J. Dawson, whose "Prophet in Babylon" set so many people thinking, is also just ready, as are also "The Crown of Individuality," by William George Jordan, a volume

of philosophical optimistic essays teaching courage, cheerfulness and charity; and "The Tarbell's Teachers' Guide for 1910," by Dr. Martha Tarbell, who is steadily coming to the very forefront as an original and forceful commentator on the Sunday-school lessons.

D. APPLETON & Co. publish this week two novels of interest. The one is entitled "Through the Wall," by Cleveland Moffett, a just mixture of French intrigue, of aristocratic degeneracy of American manhood, and a doggedly determined detective, Coqueni, who, understanding the laws of psychology, brings a difficult judgment of guilt in high places to a successful end. The other is "The Glimpse," by Arnold Bennett, author of "Old Wives Tales." In an autobiography the super-sensitive hero has wandered through the English setting of his life more or less forlornly. He says that his senses are exquisitely trained to the perception of beauty, that he perceived that he had never been happy nor made an approach toward happiness. Necessarily one so introspective makes his wife unhappy, and in spite of wealth and fame alienation takes place between them, with as ever the penalty and price that must be paid in regrets and suffering. They have also just ready "The Periodic Law," a new volume in the *International Scientific Series*, written by A. E. Garrett, of the London Physical Society, with the object of illustrating the periodic variations of the properties of elements considered in the ascending order of their atomic weights, illustrated with a table and diagrams dealing with the different branches of the subject; also, "Psychology and the Teacher," by Professor Hugo Münsterberg, which treats of imitation, memory, suggestion, etc., but, while showing the scope in this direction, it also defines its limitations, and treats school-teaching ethically, psychologically as to the child, and educationally.

AUCTION SALES.

OCTOBER 19, 20, 2:30 and 8:15 P.M.—Library of Collin Armstrong, of Quaker Ridge, N. Y.. General literature, including fine editions and books published by societies. Pt. 1. (1135 lots.)—October 26, 27, 2:30 and 8:15 P.M.—Pt. 2. (1188 lots.)—*Anderson*.

OCTOBER 19-21, 10 A.M. and 2 P.M.—Library of C. B. Tillinghast, of Boston, Mass., librarian of the Massachusetts State Library.

OCTOBER 21, 22, 2:30 P.M.—Old and new books, including a portion of the library of the late George F. Denniston, of Pittsburgh, Pa. (432 lots.)—*Anderson*.

OCTOBER 25-29, 3 P.M.—Library of Charles M. Wallace, of Richmond, Va. Pt. 2: Americana, early English literature, fine art books, some with colored plates, biography, etc. (1888 lots.)—*Merwin-Clayton*.

OCTOBER 28, 29, 2:30 and 8:15 P.M.—Library of the late Wilhelmus Mynderse. General literature, including special collections of the works of Thackeray, Dickens, etc., association books, etc. (628 lots.)—*Anderson*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

22 In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

23 Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Hartmann's Paracelsus.
Robinson's Arithmetic Helps. Carnegie Book Co.
Culpepper's Herbalist.
Rankine's Applied Mechanics.

Amer. Code Co., 83 Nassau St., N. Y.

Lieber Code, 1896.
Western Union Code, Universal ed.
Official Vocabulary, Berne, 1894.

American Press Co., Baltimore, Md.

Report of Adjutant-General of Ohio for 1867.
History of the Civil War, by Count de Paris.
Timothy and Micah P. Flint, anything.
Knickerbocker, June, 1832, to June, '33, nos. or vols.

**American Society of Mechanical Engineers,
29 W. 39th St., N. Y.**

Cash paid for Transactions The American Society of Mechanical Engineers, vol. 9.

Americus Book Co., Americus, Ga.

Howe's Historical Collections of Virginia.
Pike's The Cavaliers of Virginia.
Anors Genestregre, by Henry Hurtz.
The Sectional Controversy, by W. C. Fowler.
The Logic of History, by S. D. Carpenter.

**Ammon & Mackel, Successors to Leggat Bros.,
81 Chambers St., N. Y.**

Stephens' War Between the States.
Preble's History of Steam Navigation.
Toldt's Atlas of Anatomy, 6 vols.
Cruikshank's Punch and Judy, Bohn Library.

**Anglo-American Authors' Assoc., 225 5th Ave.,
N. Y. [Cash.]**

Illustrations for Longfellow, Roosevelt, Pepys, and Court Memoirs. Sets on Japan Vellum Casanova. State price and condition.

Illustrated Books on early American history.

Peter Parley.

La Fontaine.

Casanova.

State condition and cash price.

Wm M. Bains, 1213 Market St., Phila., Pa.

Boyle's Dictionary, 5 vols, folio, 2d ed.
Jonson, Eng. Dictionary, 2 vols.

**The Bargain Bookstore, 106 N. Broadway,
St. Louis, Mo. [Cash.]**

Fulton's Book of Pigeons.
Kent's Handbook of Engineering, last ed.
Trautwine's Handbook, last ed.
Writings of George Washington, by Jared Sparks, leather ed. Pub. 1832.

G. H. Barr, Lancaster, Pa.

The Tempest, Edwin Reed, Vernham ed., 1st ed.
Coburn Pub. Co., Boston.
Contributions to Nat. History of U. S., Agassiz.
L. B. & Co., 1857.

Rupert, Memoir Series. G. P. P. Sons.
Greenaway, Memoir Series. G. P. P. Sons.
Legend of the Hounds, Geo Boker.
Hugh Wynne, vol. 1.

Governments of the World To-day, Sears.
Shakespeare's Secret, Borman, tr. Brett.

4 Some Marked Passages, Pennington Forbes. H. & H.

Evolution of the Small Brain of Civilized Man.

N. J. Bartlett & Co., 28 Cornhill Boston

Heitman's Hist. Reg. of Officers in the Continental Army During Rev. 1893.
Felt's Ecclesiastical Hist. N. E., vol. 1.
Bancroft's U. S., vol. 2, blue cl., 6 vol. ed.
Field's Outlines of International Code.

S. A. Bloch, 1322 N. Oakley Ave., Chicago, Ill.

Altgeld, Cost of Something for Nothing.
Altgeld, Oratory.
Long, My Lady Beautiful.
Paine, Common Sense, cl.
Paine, Complete Works, in German, cl. or pap.

**Bloch Publishing Co., 40 E. 14th St., N. Y.
[Cash.]**

Crane, Samaritan Chronicle of Book of Joshua.
Zirndorf, Some Jewish Women.
Wolf, Other Things Equal.
Wolf, Jew as Citizen, Soldier, etc.
Steinschneider, Jewish Literature.
Any book of Jewish interest.

**Bobbs-Merrill Bookstore, W. K. Stewart Co.,
Indianapolis, Ind.**

Beecher's Plymouth Pulpit Sermons, Miscellaneous.
Clemens, A Key of Kipling, 1899.
John H. Peyton, The American Transportation Problem.
Century Atlas and Dictionary of Names.
Leonard and Fillmore, The Christian Psalmist, 1854.
John Jortin's Sermons.
Henry Melville's Sermons.
Overton Johnson and Wm. Wirth, Route Across the Rocky Mountains, etc. Lafayette, Indiana, 1846.
J. Stainer, Music of the Bible.
Defoe, Memoirs of Count Patkul.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Baedeker's Great Britain, last ed.

Book and Print Shop, 24 W. 39th St., N. Y.

Allerton, Brook Trout Fishing. 1869.
Bartlett, Catalogue of Books on Angling.
Grego, 1001 Books on Angling.
Sherwin, Catalogues of Books on Angling.
Davis, Salmon-Fishing on the Grand Cascapedia.

**The Boston Book Co., 83 Francis St., Back Bay,
Boston.**

World's Work, Nov., Dec., 1900; Jan., Feb., March, April, '01. At 50 c.

J. W. Bouton, 10 W. 28th St., N. Y.

Macmillan's Iona. 1898.
Vinycomb's Fictitious Creatures in Art.
McNeill's Oransay and Its Monastery.
Zola, La Terre, Vizetelly's ed.

C. L. Bowman & Co., 225 Fifth Ave., N. Y.

Recollections and Reminiscences of Whistler, by Eddy, 1st or 2d ed.

Box 210, Bremen Station, St. Louis, Mo.

Amer. Journal of Pharmacy, Phila., vols. 1-6, 22, 35, all or part.
Amer. Pharm'l Ass'n Proc., vols. 3 and 5.
American Chemical Journal, Balt., vols. 1-10, or part.
American Chemist, N. Y., vols. or parts.

BOOKS WANTED.—Continued.

Box 343, Richmond, Va. [Cash.]

Bledsoe, Philosophy of Mathematics.
 Casanova, English, set or odd vols.
 Century Dict. of Names.
 Johnston, Cruise of the *Powhatan*.
 Porte Crayon, Va., illus.
 Spaulding, Japan Expedition.
 Trautwine, Handbook of Formulae, etc.
 Va. Constitutional Conventions of 1778, 1829-'30, 1861.

Brentano's, 5th Ave and 27th St., N. Y.

Autobiography of Stephen Burroughs.
 Old and New Japan, by Clive Holland.
 Memoirs of Baron Bunsen, by his Wife, 2 vols.
 Great God Pan.
 Mystery of Choice, by Robt. Chambers.
 Men's Tragedies, by Risley.
 The Progress of the Marbling Art, by Halfe.
 Whole Art of Marbling, by Bell.
 Elementary Treatise Solid Geometry, by W. S. Aldis.

Brentano's, 1228 F St., N. W., Washington, D. O.

Investigation in Military and Anthropological Statistics of Amer. Soldiers, Gould.
 Volunteer Infantry, 1861-'64, Roe.
 Storming of Lines of Petersburg by 6th Corps, April 2, 1865, Stevens.

F. A. Brockhaus, Leipzig, Germany.

American Geologist, vols. 1-28, 33, 35.
Bulletin of the Geological Society of America, vols. 1-20.
Journal of Geology, vols. 1, 2, 3.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Erythea, 1893-date. Pub. in California.
 Zoe, 1890-date. Pub. in California.

Edmund D. Brooks, 89 Tenth St., South, Minneapolis, Minn.

Wymper's Scrambles in the Alps.
The Alpine Journal, a complete set.

W. H. Broomhall & Co., Stockport, O. [Cash.]

The Philistine, vols. 1, 3, 8.
The Bibelot, vols. 3 to 10 incl.
Caxton Brochure, no. 3.
The Lark, nos. 19, 20, 21, 22, 25.

Bryant & Douglas Book and Stationery Co., 928 Grand Ave., Kansas City, Mo.

Stoker, *Dracula*.

H. F. Burnham, 943 Fulton St., Brooklyn, N. Y. [Cash.]

Malbrook.
 The Woman Who Did.

W. A. Callanan, 346 Broadway, N. Y. [Cash.]

Life Insurance Reports, all States; also books or pamphlets on life insurance. Write for list.

Campton & Co., 1305 Walnut St., Phila., Pa.

Ananga-Ranga. Pub. in Benares.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Lockyer, *Star Gazing*.
 Chitty's *Blackstone*, vol. 1.
 Cooley's *Blackstone*, vol. 1.
 Gray's or Cunningham's *Anatomy*. State ed. and date.
 Gould, *Medical Dictionary*.

Champlain Book Shop, 42 Mountain Hill, Quebec, Can.

Winsor, *Narrative and Critical History*, 8 vols.
 Poe, *Complete Works*.
 Dealers' catalogues and lists of wants.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Moffatt, *James, Historical New Test*.
 Fortunes of Christina McNab. App.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Ihering's *Struggle for Law*.
 Bonneville, *The Rocky Mountains*.
 Conrad, H. L., *Uncle Dick Wootton*.
 Powell, *Colorado River of the West*.
 Reports of Explorations and Surveys for a Railroad From the Atlantic to the Pacific.
 Stille, *The Underground Railroad*.

Chas. W. Clark Co., 128 W. 23d St., N. Y.

Scott, vols. 39, 41, 43, Temple ed. Scribner.
 Little Dorrit, vol. 1; Christmas Books and Stories, vol. 2, Temple ed., green leath. Doubleday, McClure.
 Set of Hardy, 20 vols. Harper.

The Robert Clarke Co., Government Sq. Cincinnati, O.

Under the Foolscape, by Holmes.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Hearts and Creeds.

1st 12 nos. of *The Lark*.

Under Colonial Roofs, A. L. Jones. Pup. by C. B. Webster.

Cleveland Public Library, Cleveland, O.

Addison, *The Spectator*, ed. by Aitken, 8 vols.Schaff, *The Renaissance*.Longueville, *The Renaissance*.Tolstoi, *Katia*.Tolstoi, *Prince Serebryani*.

Geo. H. Colby & Co., 22 Main St., Lancaster, N. H.

Littgow's Dictionary of American Indian Places and Proper Names of New England. Was published by Salem Press.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Anthon's *Horace*.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.

Red Book Magazine, March, 1909.

Cayuga in the Field.

Stoddard's Lectures, sets and vol. 15, cl.

Geographies and Atlases, about 1860.

Book Auction Prices, 4 vols.

Co-operative Press, Charlotte, N. C. [Cash.]

Dickens' Works. Pub. by Hurd and Houghton, N. Y., 1867.

North Carolina Books, any.

Nations of the World, Collier.

Hunter's Sketches of N. C.

Scott, *India Paper* ed.Kent's *Surgery*, 5 vols.

The Out Rate Book Co., 20 E. 7th St., Cincinnati, O.

The Crucifixion, by an eye-witness.

Charles T. Dearing, Louisville, Ky.

Ridpath, *History of the World*.

Butler's Bible Works, vols. 7, 8, 9, 11 and 12.

A. W. Dellquest Book Co., 215 7th St., Augusta, Ga.

Major Jones' *Courtship*, old ed.Hartshorne's *Essential Practice of Medicine*.

Ga. Scenes, by a Native Georgian.

Desmond Pub. Co., 144 High St., Boston, Mass.

Thomas Paine, autographs or manuscripts.

DeWolfe & Fiske Co., 80 Franklin St., Boston, Mass.

Shakespeare, *De Grande Luxe* ed., hf. leath. Estes.

Temple Dict., hf. mor., latest ed.

Bartholomew's Library Ref. Atlas.

N. E. Bygones, Rollins.

Trap to Catch a Sunbeam.

Walks and Talks, Hawley Smith.

Gregorovius, *Hist. of Rome*.

Human Intercourse, Hamerton.

2 Wallace's *Miracles and Modern Spiritualism*.

Spiritual Meditations, Abbe Tronson. Longmans.

Dixie Book Shop, 41 Liberty St., N. Y.

[Cash.]

Late Reports on State Banking.

Books on Irrigation.

Dodd, Mead & Co., 373 Fifth Ave., N. Y.

Roman Catholic Church, by Foster.

Green Carnation.

Duffy-McInnerney Co., Rochester, N. Y.

International Encyclopedia. Dodd, Mead & Co.

State condition, style of binding and price.

G. Dunn & Co., 403 St. Peter St., St. Paul, Minn.

Trident and the Net.

With the Procession, H. B. Fuller.

Duke of Seramuse, by Gaboriau.

Life of Amos Lawrence.

Craftsman, July, 1904.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Coues' Key to North Amer. Birds, 1 vol. ed.

Larned's Ready Reference.

BOOKS WANTED.—Continued.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Alex. Knox, History of County of Down, Ireland. Dublin, 1875.
Paley's Aeschylus.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

1st eds. of Aldrich.
1st eds. of Bret Harte.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.

Battle of Franklin Cox.
Passing of the Queen, Corelli.
University of Middle Ages, Denifle.
University Middle Ages, Rashdall.
Hist. of the Papacy From Great Schism to the Sack of Rome, Creighton.
Pastor's Hist. of the Popes.

Essex Book Co., 528 Broad St., Newark, N. J.
I. C. S. Books on Commercial Advertising, Designing, etc.

O. P. Farrell, 117 E. 21st St., N. Y.

Men and Events of Forty Years, by Hon. J. B. Grinnell.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.
The God of all Comfort, Smith.

Franklin Bookshop, (S. N. Rhoads,) 920 Walnut St., Phila., Pa.,
Am. Jour. Archaeol., 2d Ser., vol. 4, no. 3.

Franklin Book Shop, 125 E. 59th St., N. Y.

Jokai's Bonds Unloosed.
Jokai's Christian in Hungarian Romance.
Jokai's Little Scarecrow.
Dana, How to Know Wild Flowers, or any.
Nietsche, anything.

The Franklin Printing and Engraving Co., 321 Superior St., Toledo, O.

Toumaline's Time Cheque, 2 copies wanted. Pub. by Appleton.
Greeley's American Conflict, vol. 2, cl.

Free Public Library, Jacksonville, Fla.

Old South Leaflets, vols. 2, 3, 5.

W. R. Funk, Agt., Dayton, O.

Botticelli, Filippino Lippi, Fra Angelico, Burne-Jones, Tintoretto (Style, Newnes' Art Library, \$1.25 net, each).

J. L. Garner, Delafield, Wis. [Cash.]

Miklosich, Etymol. Wörterbuch d. Slavischen Sprachen. 1886.

Goldsmith Bros., 26 E. Baltimore St., Baltimore, Md.

Telegraphic Explanation of a Telepathic.
Union of Hearts, by Frank P. Sibley.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

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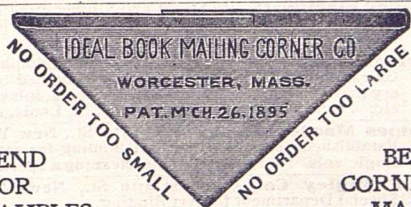
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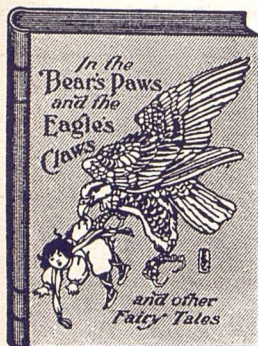
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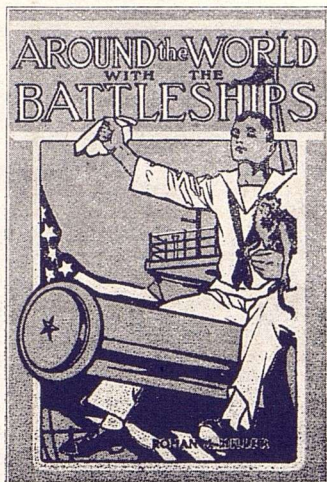
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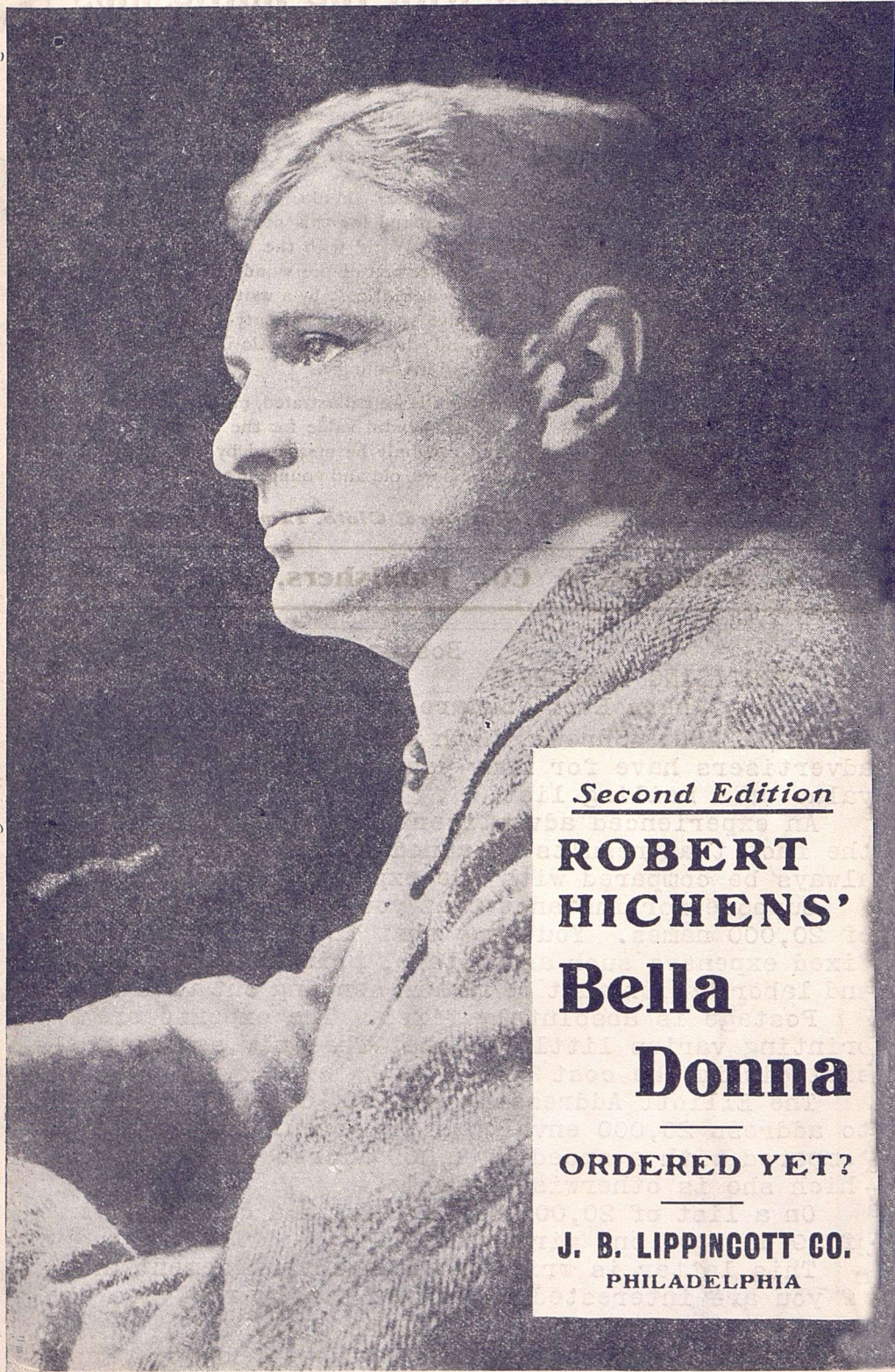
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